OCTOBER 1997

A VIEWER'S GUIDE TO TURNER CLASSIC MOVIES

NOW PLAYING™

Pictured Here: WALTER PIDGEON IN *PHANTOM RAIDERS* (1940). October 28, 9:15pm (ET)

WALTER PIDGEON: STAR OF THE MONTH

THE 70th ANNIVERSARY OF "THE JAZZ SINGER"

Director of the MONTH: FRANÇOIS TRUFFAUT

TURNER TCM CLASSIC MOVIES

$2.00

NOTES FROM ROBERT OSBORNE

TCM presents 57 Walter Pidgeon movies, including *Blossoms in the Dust* (1941) with Greer Garson October 14, 8:00pm (ET).

Mrs. Miniver's Other Half

Mention the name "Walter Pidgeon" and most people automatically think "and Greer Garson." Understandably. Garson and Pidgeon were, after all, one of the great movie teams, costarring in eight films which helped keep MGM in the chips for more than a decade. They also did a ninth film together, 1943's *The Youngest Profession*, but they were only on screen for a few fleeting moments. Yet, there was always so much more to Mr. Pidgeon than simply being an appendage to Mrs. Miniver, Madame Curie, Mrs. Parkington and all those other married ladies that Ms. Garson played with Pidgeon as her other half. He was quite a remarkable presence and talent in his own right. Anyone with doubts should check out some of the many Pidgeon-sans-Garson films we are showing this month on TCM, where Pidgeon reigns as our Star of the Month. You'll be able to see him in dramas with Claudette Colbert, Kirk Douglas and William Holden; romantic comedies with Ginger Rogers and Rosalind Russell; war stories with Clark Gable and Paul Newman; musicals with Jane Powell and Ann Miller; not to mention the sci-fi classic *Forbidden Planet* in which his best friend is a robot named Robby. One thing that many people don't know about Walter Pidgeon is that he began as a singer and appeared in some of the early all-singing, all-talking (and, as he once quipped, "all-stagnant") movie musicals. He was also tall (6'3") and Canadian-born (New Brunswick). Plus a little something that I learned about Walter Pidgeon when I moved to Hollywood and began talking to long-time studio personnel about times past— Pidgeon is always the one named first when old timers, man or woman, talk about stars-who-were-stars and that elusive quality known as "charisma." One former MGM publicist told me, "You could put all of MGM's great male stars in a room— Gable, Bob Taylor, Spencer Tracy, Pidgeon, Van Johnson— and everyone would gravitate toward Walter Pidgeon. Especially the women. The other fellows couldn't hold a candle to him in person. Not even Gable." Pidgeon had a remarkably long run at MGM: he was under contract there for 20 years, one of the longest employment records any actor ever had at a single studio. We're happy to say that due to our well-stocked library here at TCM, we'll be bringing you 57 of the films which made Walter Pidgeon such a well liked, well respected long distance runner. And, yes, Greer Garson will be conspicious, too. (Pidgeon without Garson? Unthinkable!) We will, in fact, have a Garson-Pidgeon marathon on Oct. 14 and 16, showing all eight of the films in which they costarred. And more: you'll get a chance to hear him sing (briefly, in *Holiday in Mexico* with Jane Powell), even see him in an unbilled cameo in the 1947 Spencer Tracy film *Cass Timberlane*. This is, as far as we know, the first in-depth retrospective anyone has ever given of Walter Pidgeon's career. Long overdue, too, and well deserved, Mr. Miniver.

TCM Host Robert Osborne is a film expert, columnist and critic for *The Hollywood Reporter* and respected author of ten books, including *65 Years of the Oscar.*®

HIGHLIGHTS

OCTOBER 1997

WEEKLY SHOWCASES

DARKNESS AFTER DAWN
Film Noir and Mysteries,
Sundays at 9:00am/ET

PRESERVATION SHOWCASE
Restored films, Sundays at Noon

SILENT SUNDAY NIGHTS
Silent Treasures,
Sundays after Midnight/ET

TCM IMPORTS
Classics from around the world,
Fridays at 2:00am/ET

SYNCOPATION STATION
A double feature of musicals,
Saturdays at 11:00am/ET

LONE STAR CINEMA
Westerns, Saturdays at 3:00pm/ET

MAKE 'EM LAUGH
Classic comedies,
Saturdays at 5:00pm/ET

FILMS ON FILM
Documentaries,
Saturdays at 7:00pm/ET

AFFAIRS TO REMEMBER
Romances, every weekday at 4:00pm/ET

ALL WEEK AT 6
A different theme each week,
Weekdays at 6:00pm/ET

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DON'T MISS AN ISSUE!

Coming next month: TCM salutes Actress Katharine Hepburn, Director Nicholas Ray, and presents Around the World in 30 Movies

HIGHLIGHTS

OCTOBER 1997

Director François Trauffaut
on the set of *The 400 Blows* (1959).
October 3, 12:00am (ET),
October 10, 9:30pm (ET).

DIRECTOR OF THE MONTH

François Truffaut — 14 Movies; Fridays

As a young French film critic, François Truffaut (1932-1984) was the first to use the term *auteur* to describe a filmmaker of great style and distinction–and that's what Truffaut became after making the transition to director-producer-writer-actor. Truffaut's films were frequently autobiographical and invariably combined great feeling with enormous technical skill. TCM showcases Truffaut masterworks – including, on October 3, Criterion Collection editions of *The 400 Blows* (1959) and *Jules and Jim* (1961) that include alternate audio tracks with commentary by film scholars and important Truffaut collaborators.

TCM PREMIERE

A weekend of classics with audio commentary tracks from the "Criterion Collection"

12 Movies — Friday, Oct.3–Sunday, Oct.5

As most laser-disc buffs know, Voyager's "Criterion Collection" introduced a new form of movie documentation: "real time" commentary in which an alternate sound track allows directors, stars and other experts to discuss a film as it unfolds. Now, TCM offers the broadcast debut of Criterion's audio-enhanced versions of a dozen film classics. To engage these alternate tracks, all you need is a TV set or VCR with a SAP (secondary audio program) function.

Tony Curtis and Jack Lemmon
in *Some Like It Hot* (1959).
October 3, 8:00pm (ET).

MOVIE TITLE	SPECIAL COMMENTATOR	DATE/TIME
Some Like it Hot	film historian Howard Suber, Jack Lemmon	October 3, 8:00pm/ET
Singin' In The Rain	film historian Ron Haver	October 3, 10:10pm/ET
The 400 Blows	co-screenwriter Marcel Moussy, film scholar Brian Stonehill, François Truffaut's lifelong friend Robert Lachenay.	October 3, 12:00:am/ET
Jules and Jim	Trauffaut collaborator Suzanne Schiffman, Co-screenwriter Jean Gruault, editor Claudine Bouche, film scholar Annette Insdorf	October 3, 2:00am/ET
The Grand Illusion	film historian Peter Cowie	October 3, 4:00am/ET
Bad Day at Black Rock	director John Sturges	October 4, 8:00pm/ET
Seven Samurai	Japanese film expert Michael Jeck	October 4, 9:30pm/ET
The Seventh Seal	film historian/Ingmar Bergman, biographer Peter Cowie	October 4, 1:00am/ET
L'Avventura	critic Gene Youngblood	October 4, 2:45am/ET
Showboat	musical theater expert Miles Krueger	October 5, 8:00pm/ET
Beauty and the Beast	film critiic Arthur Knight	October 5, 10:00pm/ET
Autumn Sonata	biographer Peter Cowie	October 5, 1:30am/ET
Seven Samurai	Japanese film expert Michael Jeck	October 4, 9:30pm/ET

Walter Pidgeon in
Mrs. Miniver (1942).
October 14, 10:00pm (ET).

STAR OF THE MONTH

Walter Pidgeon — 57 Movies; Tuesdays and Thursdays

Once, when asked to name his favorite among his 100-plus movies, Walter Pidgeon (1897-1984) replied, "any of the ones with Greer Garson." This elegant, perfectly matched pair served up glamour and gallantry in no less than eight films, including two (1942's *Mrs. Miniver* and 1943's *Madame Curie*), for which Pidgeon won Oscar® nominations for Best Actor. The Canadian born Pidgeon, often cast as the ideal English gentleman, played the leading man to Garson and such other beauties as Ginger Rogers (*Weekend at the Waldorf*, 1945), Claudette Colbert (*The Secret Heart*, 1946) and Deborah Kerr (*If Winter Comes*, 1948) before settling into an equally long career as a stalwart character actor. All the Garson-Pidgeon vehicles, plus dozens of other Pidgeon films, are featured in this month-long salute to an impeccable actor.

HIGHLIGHTS

OCTOBER 1997

Eugenie Besserer and Al Jolson in *The Jazz Singer* (1927). October 6, 8:00pm (ET).

70TH ANNIVERSARY CELEBRATION

The Jazz Singer — October 6, 8PM/ET

Celebrating this landmark film's anniversary on the very day of its world premiere, TCM also honors the Dawn of Sound and the resulting revolution of the motion picture industry. On October 6, 1927, an audience at New York City's Warner Theatre became the first to hear Al Jolson's voice from the silver screen, belting "Mammy" and crying "You ain't seen nothing yet!" And movies haven't been the same since!

SPECIAL THEME OF THE MONTH

Studio Salute — 45 Movies; Sundays, Mondays and Saturdays

During Hollywood's Golden Age, studios developed unique styles that became their signature. TCM pays tribute to this era of film in our Studio Salute.

MGM, the most prestigious of all studios, meant glamour, technical gloss and "more stars than there are in the heavens," as epitomized by the star-laden comedy *Dinner at Eight* (1933). Warner Bros. was best known for such gritty, fast-paced melodramas as *Little Caesar* (1930). RKO is remembered for the sophistication it served up in such diverse fare as the Fred Astaire-Ginger Rogers musicals (*Shall We Dance,* 1937) and the Orson Welles masterpiece *Citizen Kane* (1941). Columbia, once counted as one of the "little two" among studios (along with Universal), claimed prestige with such masterworks as Elia Kazan's *On The Waterfront* (1954). Paramount, noted for lightweight entertainment (*One Sunday Afternoon*, 1933), also offered heavyweight drama (*A Place in the Sun*, 1951). *United Artists* offered an outlet to a wide range of independent filmmakers including Stanley Kramer (*It's a Mad Mad Mad Mad World,* 1963, shown on TCM in a newly restored, letterbox edition). *Universal*, which enjoyed varying degrees of success on its way to becoming one of Hollywood's most powerful sources of filmed entertainment, once was the home of such modest (but enormously popular) entertainments as the Deanna Durbin musical (*It's a Date*,1940). Our tribute also includes minor studios such as *Selznick International* and *Monogram.*

Orson Welles and Joseph Cotten in *Citizen Kane* (1941). October 13, 2:00am (ET).

Julie Andrews in *Victor/Victoria* (1982). October 1, 12:30am (ET).

BIRTHDAY TRIBUTE

Julie Andrews — 4 Movies, October 1

Lovely, London-born singing actress Julie Andrews, who has been captivating American audiences through five decades, leavens her wholesome appeal with a delicious sense of humor. The four titles in TCM's birthday salute prove that the versatile Andrews can do it all: romantic comedy (*The Americanization of Emily,* 1964), epic drama (*Hawaii,* 1966) and musicals both sentimental (*Darling Lili,* 1970) and saucy (*Victor/Victoria,* 1982).

Other birthdays this month include Joan Fontaine on October 22.

NOW PLAYING

OCTOBER 1997

1 WEDNESDAY

6:00am **THE MALTESE FALCON** (1941)
Hard-boiled detective Sam Spade gets caught up in the murderous search for a priceless statue. HUMPHREY BOGART, MARY ASTOR, SYDNEY GREENSTREET. D: JOHN HUSTON. BW-101m.

8:00am **THAT WAY WITH WOMEN** (1947)
An elderly millionaire makes a hobby of playing cupid. SYDNEY GREENSTREET, DANE CLARK, MARTHA VICKERS. D: FREDERICK DE CORDOVA. BW-84m.

10:00am **THE VELVET TOUCH** (1949)
After accidentally killing her lecherous producer, a famous actress tries to hide her guilt. ROSALIND RUSSELL, LEO GENN, SYDNEY GREENSTREET. D: JOHN GAGE. BW-97m.

12:00pm **MADAME BOVARY** (1949)
A romantic country girl sacrifices her marriage when she thinks she's found true love. JENNIFER JONES, VAN HEFLIN, JAMES MASON. D: VINCENTE MINNELLI. BW-115m.

2:00pm **THE BARRETTS OF WIMPOLE STREET** (1956)
Poet Elizabeth Barrett defies her tyrannical father for the love of Robert Browning. JENNIFER JONES, BILL TRAVERS, JOHN GIELGUD. D: SIDNEY FRANKLIN. C-106m.

4:00pm **BREAKFAST AT TIFFANY'S** (1961)
A young writer gets caught up in a party girl's carefree existence. AUDREY HEPBURN, GEORGE PEPPARD, PATRICIA NEAL. D: BLAKE EDWARDS. C-115m.

6:00pm **BRINGING UP BABY** (1938)
A madcap heiress upsets the staid existence of a straitlaced scientist. CARY GRANT, KATHARINE HEPBURN, CHARLIE RUGGLES. D: HOWARD HAWKS. BW-103m.

8:00pm **THE AMERICANIZATION OF EMILY** (1964)
A British war widow falls for an opportunistic American sailor during World War II. JAMES GARNER, JULIE ANDREWS, MELVYN DOUGLAS. D: ARTHUR HILLER. BW-115m.

10:00pm **DARLING LILI** (1970)
A World War I flyer falls for a beautiful enemy spy. JULIE ANDREWS, ROCK HUDSON, JEREMY KEMP. D: BLAKE EDWARDS. C-136m.

12:30am **VICTOR/VICTORIA** (1982)
An unemployed female singer poses as a female impersonator and becomes a star. JULIE ANDREWS, JAMES GARNER, ROBERT PRESTON. D: BLAKE EDWARDS. C-134m.

2:45am **HAWAII** (1966)
Missionaries to the Hawaiian islands fight nature, disease and their own passions. MAX VON SYDOW, JULIE ANDREWS, RICHARD HARRIS. D: GEORGE ROY HILL. C-186m.

2 THURSDAY

6:00am **THE RED BADGE OF COURAGE** (1951)
A young Union soldier fights to atone for a moment of cowardice during the Civil War. AUDIE MURPHY, BILL MAULDIN, ROYAL DANO. D: JOHN HUSTON. BW-70m.

Julie Andrews and James Garner in *THE AMERICANIZATION OF EMILY* (1964). October 1, 8:00pm(ET).

8:00am **RAINTREE COUNTY** (1957)
In this sumptuous Civil War story. a willful southern belle goes mad out of fear that she may be part black. ELIZABETH TAYLOR, MONTGOMERY CLIFT. D: EDWARD DMYTRYK. C-188m.

11:30am **MGM PARADE SHOW #28** (1955)

12:00pm **THE MALTESE FALCON** (1941)
Hard-boiled detective Sam Spade gets caught up in the murderous search for a priceless statue. HUMPHREY BOGART, MARY ASTOR, SYDNEY GREENSTREET. D: JOHN HUSTON. BW-101m.

2:00pm **BLONDE FEVER** (1945)
A woman fights to save her husband from a promiscuous waitress. PHILIP DORN, MARY ASTOR, GLORIA GRAHAME. D: RICHARD WHORF. BW-89m.

4:00pm **LOVE WITH THE PROPER STRANGER** (1963)
When a one-night stand results in pregnancy, a musician and a young girl try to resolve the issue together. STEVE MCQUEEN, NATALIE WOOD, TOM BOSLEY. D: ROBERT MULLIGAN. BW-101m.

6:00pm **FOUR DAUGHTERS** (1938)
A small-town family's peaceful life is shattered when one daughter falls for a rebellious musician. CLAUDE RAINS, JOHN GARFIELD, PRISCILLA LANE. D: MICHAEL CURTIZ. BW-91m.

8:00pm **HARRY IN YOUR POCKET** (1973)
Three super-pickpockets join forces. JAMES COBURN, WALTER PIDGEON, MICHAEL SARRAZIN. D: BRUCE GELLER. C-102m.

10:00pm **SKYJACKED** (1972)
A mad bomber forces a jet to re-route to Moscow. CHARLTON HESTON, YVETTE MIMIEUX, WALTER PIDGEON. D: JOHN GUILLERMAN. C-100m.

ALL TIMES ARE EASTERN STANDARD TIME
PROGRAMMING SUBJECT TO CHANGE

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00PM	2:00PM	1:00PM	12:00PM

Henri Serre, Jeanne Moreau and Oskar Werner in *Jules and Jim* (1961). October 3, 2:00am(ET).

12:00am **WARNING SHOT** (1967)
An officer goes on suspension when he shoots a suspect in self defense and the man's gun vanishes. Walter Pidgeon, Lillian Gish, Ed Begley. D: Buzz Kulik. C-100m. ✪

2:00am **THE RACK** (1956)
A Korean War veteran is accused of cracking under enemy torture. Paul Newman, Walter Pidgeon, Anne Francis. D: Arnold Laven. BW-100m. ✪

4:00am **THESE WILDER YEARS** (1956)
A wealthy businessman sets out to find his long-lost illegitimate son. James Cagney, Barbara Stanwyck, Walter Pidgeon. D: Roy Rowland. BW-91m. ✪

3 FRIDAY

6:00am **THE ROMANCE OF ROSY RIDGE** (1947)
A farmer's daughter falls in love with a man who fought against her family in the Civil War. Van Johnson, Thomas Mitchell, Janet Leigh. D: Roy Rowland. BW-106m.

8:00am **THREE ON A COUCH** (1966)
When a psychiatrist refuses to marry until her patients are cured, her fiancée sets out to cure them himself. Jerry Lewis, Janet Leigh, Mary Ann Mobley. D: Jerry Lewis. C-109m.

10:00am **ONE IS A LONELY NUMBER** (1972)
A pretty divorcée tries to build a new life. Trish Van Devere, Melvyn Douglas, Janet Leigh. D: Mel Stuart. C-98m. ⊖

12:00pm **THE RED BADGE OF COURAGE** (1951)
A young Union soldier fights to atone for a moment of cowardice during the Civil War. Audie Murphy, Bill Mauldin, Royal Dano. D: John Huston. BW-70m. CC

2:00pm **THE ASPHALT JUNGLE** (1950)
A gang of small-time crooks plot an elaborate jewel heist. Sterling Hayden, Louis Calhern, Marilyn Monroe. D: John Huston. BW-113m. CC

4:00pm **ONCE UPON A HONEYMOON** (1943)
A radio correspondent tries to rescue a burlesque queen from her marriage to a Nazi official. Ginger Rogers, Cary Grant, Walter Slezak. D: Leo McCarey. BW-117m.

6:00pm **THAT'S RIGHT, YOU'RE WRONG** (1940)
A band leader has to overcome a film studio head's hatred to make it on the big screen. Kay Kyser, Adolphe Menjou, Lucille Ball. D: David Butler. BW-94m.

8:00pm **SOME LIKE IT HOT** (1959)
Two musicians on the run from gangsters masquerade as members of an all-girl band. Includes a special audio commentary track with comments from Jack Lemmon among others. Jack Lemmon, Marilyn Monroe, Tony Curtis. D: Billy Wilder. BW-122m. ⊖

10:10pm **SINGIN' IN THE RAIN** (1952)
A silent-screen swashbuckler finds love while trying to adjust to the coming of sound. Includes a special audio commentary track with comments from film historian Ron Haver. Gene Kelly, Debbie Reynolds, Donald O'Connor. D: Gene Kelly, Stanley Donen. C-103m.

12:00am **THE FOUR HUNDRED BLOWS** (1959)
A 12-year-old boy rebels against his family and society and ends up in a reform school. Includes a special audio commentary track with comments from Robert Lachenay among others. Jean-Pierre Leaud, Claire Maurier, Albert Rémy. D: François Truffaut. BW-97m. In French with English Subtitles. Ⓓ

2:00am **JULES AND JIM** (1961)
Best friends are torn apart by their love for the same free-spirited French girl. Includes a special sudio commentary track with comments from film scholar Annette Insdorf among others. Jeanne Moreau, Oskar Werner, Henri Serre. D: François Truffaut. BW-107m. In French with English Subtitles. ⊖ Ⓓ

4:00am **GRAND ILLUSION** (1937)
During World War I, a French POW forges an uneasy friendship with his German captor. Includes a special audio commentary track with comments from film historian Peter Cowie. Erich von Stroheim, Pierre Fresnay, Jean Gabin. D: Jean Renoir. BW-114m.

4 SATURDAY

6:00am **THREE MEN ON A HORSE** (1936)
Gangsters kidnap a timid poet with a knack for picking winning horses. Frank McHugh, Sam Levene, Joan Blondell. D: Mervyn Le Roy. BW-87m.

7:30am **THE WILD NORTH** (1951)
A Mountie tracks an accused killer through the Canadian wilderness. Stewart Granger, Cyd Charisse, Wendell Corey. D: Andrew Marton. C-98m.

9:15am **THE TIN STAR** (1957)
An experienced bounty hunter helps a young sheriff learn the meaning of his badge. Henry Fonda, Anthony Perkins, Betsy Palmer. D: Anthony Mann. BW-93m.

11:00am **THE BAND WAGON** (1953)
A Broadway artiste turns a faded film star's comeback vehicle into an artsy flop. Fred Astaire, Jack Buchanan, Cyd Charisse. D: Vincente Minnelli. C-113m. CC

1:00pm **FUNNY FACE** (1957)
A fashion photographer turns a Greenwich Village unknown into an international super-model. Fred Astaire, Audrey Hepburn, Kay Thompson. D: Stanley Donen. C-104m. ⊖

3:00pm **THREE GODFATHERS** (1948)
Three outlaws on the run risk their freedom and their lives to return a newborn to civilization. John Wayne, Pedro Armendariz, Harry Carey, Jr. D: John Ford. C-107m.

5:00pm **YOU'RE NEVER TOO YOUNG** (1955)
A murder witness masquerades as a twelve-year-old to escape the killers. Dean Martin, Jerry Lewis, Diana Lynn. D: Norman Taurog. C-103m.

7:00pm **CINEMA EUROPE: THE MUSIC OF LIGHT** (1996)
France's silent cinema takes to the streets for a series of dazzling innovations in filmmaking. Narrated by Kenneth Branagh. Interviews with Abel Gance and Marie Glory. D: Kevin Brownlow & David Gill. BW & C-60m.

8:00pm **BAD DAY AT BLACK ROCK** (1955)
A one-armed veteran uncovers small-town secrets when he tries to visit an Asian-American war hero's family. Includes a special audio commentary track with comments from director John Sturges. Spencer Tracy, Robert Ryan, Anne Francis. D: John Sturges. C-82m.

9:30pm **THE SEVEN SAMURAI** (1954)
Japanese villagers hire a team of traveling samurai to defend them against a bandit attack. Includes a special audio commentary track with comments from Japanese film expert Michael Jeck. Toshiro Mifune, Takashi Shimura, Yoshio Inaba. D: Akira Kurosawa. BW-155m.

1:00am **THE SEVENTH SEAL** (1957)
A medieval knight challenges Death to a chess game to save himself and his friends. Includes a special audio commentary track with comments from film historian Peter Cowie. Max von Sydow, Bengt Ekerot, Gunnar Bjornstrand. D: Ingmar Bergman. BW-97m.

2:45am **L'AVVENTURA** (1960)
A playgirl's disappearance changes the lives of her fiancée and her best friend. Includes a special audio commentary track with comments from film critic Gene Youngblood. Monica Vitti, Lea Massari, Gabriele Ferzetti. D: Michelangelo Antonioni. BW-144m.

5:30am **MGM PARADE SHOW #29** (1955)

5 SUNDAY

6:00am **SADDLE LEGION** (1952)
A cattle inspector runs a rustling ring on the side. Tim Holt, Dorothy Malone, Robert Livingston. D: Lesley Selander. BW-61m.

7:15am **DEVIL'S CANYON** (1953)
A U.S. Marshal is unjustly convicted and sent to a notorious Arizona prison. Dale Robertson, Virginia Mayo, Stephen McNally. D: Alfred Werker. C-92m.

9:00am **TERROR IS A MAN** (1959)
A South Seas scientist's experiments turn a panther into a human being. Francis Lederer, Greta Thyssen, Richard Derr. D: Gerry DeLeon. BW-89m.

10:35am **I BURY THE LIVING** (1958)
A cemetery keeper thinks he can mark people for death. Richard Boone, Theodore Bikel, Herbert Anderson. D: Albert Band. BW-78m.

12:00pm **FLYING LEATHERNECKS** (1951)
A World War II Marine officer drives his men mercilessly during the battle for Guadalcanal. John Wayne, Robert Ryan, Jay C. Flippen. D: Nicholas Ray. C-102m.

2:00pm **DEATHTRAP** (1982)
A blocked playwright plots to kill a beginner and steal his script. Michael Caine, Christopher Reeve, Dyan Cannon. D: Sidney Lumet. C-118m.

4:00pm **STRANGERS ON A TRAIN** (1951)
A man's joking suggestion that he and a chance acquaintance trade murders turns deadly. Farley Granger, Robert Walker, Ruth Roman. D: Alfred Hitchcock. BW-104m.

6:00pm **KIM** (1950)
Rudyard Kipling's classic tale of an orphaned boy who helps the British Army against Indian rebels. Errol Flynn, Dean Stockwell, Paul Lukas. D: Victor Saville. C-113m.

8:00pm **SHOWBOAT** (1936)
Riverboat entertainers find love, laughs and hardships as they sail along "Old Man River." Songs include "Make Believe" and "Bill". Includes a special audiocommentary track with comments from musical theater expert Miles Krueger. Irene Dunne, Allan Jones, Helen Morgan. D: James Whale. BW-114m.

10:00pm **BEAUTY AND THE BEAST** (1946)
The classic film version of the fairy tale about a young beauty and the cursed prince who holds her hostage. Includes a special audio commentary track with comments from film critic Arthur Knight. Jean Marais, Josette Day, Marcel André. D: Jean Cocteau. BW-93m.

12:00am **THE CABINET OF DR. CALIGARI** (1919)
A carnival performer uses a hypnotized sleepwalker to murder his enemies. Werner Kraus, Conrad Veidt, Lil Dagover. D: Robert Wiene. BW-72m.

1:30am **AUTUMN SONATA** (1978)
A concert pianist faces the daughters she's neglected for years. Includes a special audio commentary track with comments from film historian Peter Cowie. Ingrid Bergman, Liv Ullmann, Halvar Biork. D: Ingmar Bergman. C-93m.

3:30am **SARATOGA TRUNK** (1946)
A woman with a past returns to 19th-century New Orleans for revenge. Ingrid Bergman, Gary Cooper, Flora Robson. D: Sam Wood. BW-136m.

6 MONDAY

6:00am **BLACK FURY** (1935)
A coal worker gets caught in the Mob's efforts to infiltrate his union. Paul Muni, Karen Morley, William Gargan. D: Michael Curtiz. BW-95m.

7:45am **BORDERTOWN** (1935)
An ambitious Mexican-American gets involved with his boss's neurotic wife. Paul Muni, Bette Davis, Margaret Lindsay. D: Archie Mayo. BW-91m.

9:20am **DOCTOR SOCRATES** (1935)
A small-town doctor gets mixed up with gangsters. Paul Muni, Ann Dvorak, Barton MacLane. D: William Dieterle. BW-71m.

10:30am **THE STORY OF LOUIS PASTEUR** (1936)
The true story of the French scientist's battle to establish modern medical methods. Paul Muni, Josephine Hutchinson, Anita Louise. D: William Dieterle. BW-87m.

Walter Pidgeon and Robby the Robot in *Forbidden Planet* (1958). October 7, 8:00pm(ET).

12:00pm **THE GOOD EARTH** (1937)
Epic adaptation of the Pearl Buck classic about Chinese farmers battling the elements. Paul Muni, Luise Rainer, Walter Connolly. D: Sidney Franklin. BW-138m.

2:30pm **MAYBE IT'S LOVE** (1935)
A young couple suffers through in-law and employment problems. Ross Alexander, Gloria Stuart, Frank McHugh. D: William McGann. BW-63m.

4:00pm **SATURDAY'S CHILDREN** (1940)
A young inventor's new marriage is jeopardized by financial problems. John Garfield, Claude Rains, Anne Shirley. D: Vincent Sherman. BW-102m.

6:00pm **SARATOGA** (1937)
A horse breeder's daughter falls for a bookie. Clark Gable, Jean Harlow, Lionel Barrymore. D: Jack Conway. BW-93m.

8:00pm **THE JAZZ SINGER** (1927)
Celebrating it's 70th Anniversary today, this monumental film involves a cantor's son who breaks with family tradition to go into show business. Al Jolson, May McAvoi, Warner Oland. D: Alan Crosland. BW-89m.

10:00pm **THE LIFE OF EMILE ZOLA** (1937)
The famed writer risks his reputation to defend a Jewish army officer accused of treason. Paul Muni, Joseph Schildkraut, Gale Sondergaard. D: William Dieterle. BW-117m.

12:00am **THEY WON'T FORGET** (1937)
Bigotry flares when a Jewish businessman is accused of killing a small-town girl in the South. Claude Rains, Gloria Dickson, Allyn Joslyn. D: Mervyn LeRoy. BW-96m.

2:00am **WEST OF SHANGHAI** (1937)
A Chinese warlord holds three fugitives prisoner. Boris Karloff, Beverly Roberts, Ricardo Cortez. D: John Farrow. BW-65m.

3:15am **THE FOOTLOSE HEIRESS** (1937)
To win a bet, society girl elopes with someone she hardly knows. Ann Sheridan, Craig Reynolds, Anne Nagel. D: William Clemens. BW-59m.

4:30am **LOVE IS ON THE AIR** (1937)
A crusading radio reporter takes on civic corruption. Ronald Reagan, June Travis, Eddie Acuff. D: Nick Grinde. BW-60m.

7 TUESDAY

6:00am **RAGE IN HEAVEN** (1941)
A jealous man plots to fake his death and incriminate his wife's suspected lover. Robert Montgomery, Ingrid Bergman, George Sanders. D: W.S. Van Dyke II. BW-85m.

7:30am **GASLIGHT** (1944)
A newlywed fears she's going mad when strange things start happening at the family mansion. Charles Boyer, Ingrid Bergman, Angela Lansbury. D: George Cukor. BW-114m.

9:30am **SARATOGA TRUNK** (1946)
A woman with a past returns to 19th-century New Orleans for revenge. Ingrid Bergman, Gary Cooper, Flora Robson. D: Sam Wood. BW-136m.

12:00pm **STROMBOLI** (1950)
A refugee marries a Sicilian fisherman, but can't cope with the harshness of her new life. Ingrid Bergman, Mario Vitale, Renzo Cesana. D: Roberto Rossellini. BW-107m.

2:00pm **GOODBYE AGAIN** (1961)
A 40-year-old woman swaps her sophisticated lover for a young law student. Ingrid Bergman, Anthony Perkins, Yves Montand. D: Anatole Litvak. BW-120m.

4:00pm **THAT FORSYTE WOMAN** (1950)
An unhappily married woman falls in love with her niece's fiancée. Greer Garson, Errol Flynn, Robert Young. D: Compton Bennett. C-114m.

6:00pm **MY DEAR MISS ALDRICH** (1937)
A glamorous woman takes over a newspaper and clashes with the editor. Maureen O'Sullivan, Walter Pidgeon, Edna May Oliver. D: George B. Seitz. BW-74m. ✪

8:00pm **FORBIDDEN PLANET** (1956)
A group of space troopers investigates the destruction of a colony on a remote planet. Walter Pidgeon, Anne Francis, Leslie Nielsen. D: Fred McLeod Wilcox. C-89m. ⊖ ✪

10:00pm **HIT THE DECK** (1954)
Sailors on leave in San Francisco get mixed up in love and show business. Tony Martin, Jane Powell, Walter Pidgeon. D: Roy Rowland. C-112m. ⊖ ✪

12:00am **DEEP IN MY HEART** (1954)
The musical biography of composer Sigmund Romberg, who fought to bring serious music to Broadway. Jose Ferrer, Merle Oberon, Walter Pidgeon. D: Stanley Donen. C-132m. ⊖ ✪

2:30am **THE LAST TIME I SAW PARIS** (1954)
A writer recalls his turbulent marriage to an expatriate heiress. Elizabeth Taylor, Van Johnson, Walter Pidgeon. D: Richard Brooks. C-117m. ✪

4:30am **THE SELLOUT** (1951)
A small-town newspaper editor risks everything to expose a corrupt sheriff. Walter Pidgeon, John Hodiak, Audrey Totter. D: Gerald Mayer. BW-83m. ✪

8 WEDNESDAY

6:00am **THE BISHOP MISBEHAVES** (1933)
A church official with a taste for mystery gets mixed up in the real thing. Edmund Gwenn, Maureen O'Sullivan, Lucile Watson. D: E.A. Dupont. BW-87m.

Nina Foch, Paul Douglas, Fredric March, Barbara Stanwyck, William Holden and Louis Calhern on the set of *Executive Suite* (1954). October 9, 9:30pm(ET).

7:30am **ALL-AMERICAN CHUMP** (1936)
A country bumpkin who's a mathmatical genius falls into the hands of gansters. Stuart Erwin, Robert Armstrong, Betty Furness. D: Edwin Marin. BW-64m.

8:45am **BETWEEN TWO WORLDS** (1944)
Passengers on a luxury liner realize they are en route to the afterlife. John Garfield, Edmund Gwenn, Eleanor Parker. D: Edward A. Blatt. BW-113m. CC

10:45am **BEWITCHED** (1945)
A girl enlists a psychic to get rid of her murderous alternate personality. Phyllis Thaxter, Edmund Gwenn, Addison Richards. D: Arch Oboler. BW-66m.

12:00pm **MGM PARADE SHOW #3** (1955)

12:30pm **DANGEROUS PARTNERS** (1945)
A young couple's accident could make them rich, if they can evade a Nazi spy ring. James Craig, Signe Hasso, Edmund Gwenn. D: Edward L. Cahn. BW-80m.

2:00pm **OF HUMAN BONDAGE** (1946)
A medical student risks his future when he falls for a low-class waitress. Paul Henreid, Eleanor Parker, Alexis Smith. D. Edmund Goulding. BW-106m.

4:00pm **LOVE ON THE RUN** (1936)
Rival newsmen get mixed up with a runaway heiress and a ring of spies. Joan Crawford, Clark Gable, Franchot Tone. D: W.S. Van Dyke II. BW-81m.

6:00pm **MAN-PROOF** (1938)
A woman refuses to give up on the man she loves, even after he marries someone else. Myrna Loy, Rosalind Russell, Walter Pidgeon. D: Richard Thorpe. BW-75m. ✪

8:00pm **MIDNIGHT COURT** (1937)
A district attorney sells out to the mob until he falls for an honest girl. John Litel, Ann Dvorak, Carlyle Moore. D: Frank McDonald. BW-64m.

9:30pm **COLLEGE COACH** (1933)
A timid chemistry major becomes a college football star. Dick Powell, Pat O'Brien, Ann Dvorak. D: William A. Wellman. BW-76m.

11:00pm **A LIFE OF HER OWN** (1950)
An innocent small-town girl climbs to the top of the modeling business man by man. Lana Turner, Ray Milland, Tom Ewell. D: George Cukor. BW-109m.

1:00am **STRANGE LOVE OF MOLLY LOUVAINE** (1932)
A woman's bad taste in men leads to pregnancy out of wedlock. Ann Dvorak, Lee Tracy, Richard Cromwell. D: Michael Curtiz. BW-74m.

2:30am **THIS WAS PARIS** (1942)
On the eve of the Nazi occupation, spies in Paris try to outsmart each other. Ben Lyon, Ann Dvorak, Griffith Jones. D: John Harlow. BW-78m.

4:00am **THREE ON A MATCH** (1932)
A woman's childhood friends try to rescue her from gangsters. Joan Blondell, Bette Davis, Ann Dvorak. D: Mervyn Le Roy. BW-64m.

5:30am **MGM PARADE SHOW #32** (1955)

9 THURSDAY

6:00am **THE FIRST HUNDRED YEARS** (1938)
A working woman doesn't want to give up her career when she marries. Robert Montgomery, Virginia Bruce, Warren William. D: Richard Thorpe. BW-74m.

7:30am **WOMAN AGAINST WOMAN** (1938)
A divorcée decides she wants her husband back after he's remarried. Mary Astor, Herbert Marshall, Virginia Bruce. D: Robert Sinclair. BW-62m.

9:00am **YELLOW JACK** (1938)
A Marine in turn-of-the-century Cuba risks his life in the fight to cure yellow fever. Robert Montgomery, Virginia Bruce, Lewis Stone. D: George B. Seitz. BW-83m.

10:30am **LET FREEDOM RING** (1939)
A crusader returns to his western home town to root out corruption. Nelson Eddy, Victor McLaglen, Lionel Barrymore. D: Jack Conway. BW-87m.

12:00pm **SOCIETY LAWYER** (1939)
A lawyer plays with fire when he gets mixed up with underworld types. Walter Pidgeon, Virginia Bruce, Eduardo Cianelli. D: Edwin L. Marin. BW-78m. ✪

1:20pm **STRONGER THAN DESIRE** (1939)
A lawyer's wife keeps mum as her husband defends an innocent woman for the crime she committed. Walter Pidgeon, Virginia Bruce, Ann Dvorak. D: Leslie Fenton. BW-79m. ✪

2:45pm **FLIGHT ANGELS** (1940)
Airline stewardesses vie for the love of a dashing pilot. Virginia Bruce, Dennis Morgan, Jane Wyman. D: Lewis Seiler. BW-74m.

4:00pm **BACK IN CIRCULATION** (1937)
A reporter tries to win her editor's heart by solving a murder case. Pat O'Brien, Joan Blondell, Margaret Lindsay. D: Ray Enright. BW-82m. CC

6:00pm **LISTEN, DARLING** (1938)
Two children try to find a new husband for their widowed mother. Judy Garland, Freddie Bartholomew, Walter Pidgeon. D: Edwin L. Marin. BW-70m. ✪

8:00pm **MEN OF THE FIGHTING LADY** (1954)
Men on a U.S. aircraft carrier fight to survive the Korean War. Van Johnson, Walter Pidgeon, Louis Calhern D: Andrew Marton. C-80m. ✪

9:30pm **EXECUTIVE SUITE** (1954)
When a business magnate dies, his board of directors fights over who should run the company. Walter Pidgeon, June Allyson, Barbara Stanwyck. D: Robert Wise. BW-105m. ✪

11:30pm **THE BAD AND THE BEAUTIFUL** (1953)
An unscrupulous movie producer uses everyone around him in his climb to the top. KIRK DOUGLAS, LANA TURNER, WALTER PIDGEON. D: VINCENTE MINNELLI. BW-118m. ✪

1:45am **DREAM WIFE** (1953)
For state reasons, a diplomat fakes an engagement to a middle-eastern princess. CARY GRANT, DEBORAH KERR, WALTER PIDGEON. D: SIDNEY SHELDON. BW-100m. ✪

3:30am **MILLION DOLLAR MERMAID** (1952)
The true story of Annette Kellerman, the world's first great swimming star. ESTHER WILLIAMS, VICTOR MATURE, WALTER PIDGEON. D: MERVYN LEROY. C-111m. ✪

5:30am **MGM PARADE SHOW #30** (1955)

10 FRIDAY

6:00am **SMARTEST GIRL IN TOWN** (1937)
A girl in search of a rich husband mistakes a millionaire for a male model. GENE RAYMOND, ANN SOTHERN, HELEN BRODERICK. D: JOSEPH STANLEY. BW-58m.

7:30am **THERE GOES MY GIRL** (1937)
A newspaper editor tries to stop his star reporter from marrying. GENE RAYMOND, ANN SOTHERN, GORDON JONES. D: BEN HOLMES. BW-74m.

9:00am **MAISIE GETS HER MAN** (1942)
A Brooklyn showgirl launches a stage act with a hick comic. ANN SOTHERN, RED SKELTON, LEO GORCEY. D: ROY DEL RUTH. BW-86m.

10:30am **THREE HEARTS FOR JULIA** (1943)
When his wife threatens him with divorce, a reporter courts her again. MELVYN DOUGLAS, ANN SOTHERN, LEE BOWMAN. D: RICHARD THORPE. BW-91m.

12:00pm **THE JUDGE STEPS OUT** (1949)
A judge flees the pressures of his career and family life for a job as a short-order cook. ALEXANDER KNOX, ANN SOTHERN, GEORGE TOBIAS. D: BORIS INGSTER. BW-92m.

2:00pm **NANCY GOES TO RIO** (1950)
Mother-and-daughter singers compete for the same role and the same man. ANN SOTHERN, JANE POWELL, BARRY SULLIVAN. D: ROBERT Z. LEONARD. C-100m.

4:00pm **IT'S A DATE** (1940)
Mother-and-daughter singers vie for the same man and the same stage part. DEANNA DURBIN, WALTER PIDGEON, KAY FRANCIS. D: WILLIAM SEITER. BW-104m. ✪

6:00pm **FLIGHT COMMAND** (1941)
A cocky cadet tries to prove himself during flight training. ROBERT TAYLOR, RUTH HUSSEY, WALTER PIDGEON. D: FRANK BORZAGE. BW-116m. ✪

8:00pm **SHOOT THE PIANO PLAYER** (1960)
A concert pianist on the run gets mixed up with gangsters. CHARLES AZNAVOUR, NICOLE BERGER, MARIE DUBOIS. D: FRANÇOIS TRUFFAUT. BW-92m. In French with English Subtitles. Ⓓ

9:30pm **THE FOUR HUNDRED BLOWS** (1959)
A 12-year-old boy rebels against his family and society and ends up in a reform school. JEAN-PIERRE LEAUD, CLAIRE MAURIER, ALBERT RÉMY. D: FRANÇOIS TRUFFAUT. BW-97m. In French with English Subtitles. Ⓓ

11:30pm **MISSISSIPPI MERMAID** (1969)
A plantation owner's mail-order bride turns out to be a beautiful woman with murder on her mind. JEAN-PAUL BELMONDO, CATHERINE DENEUVE, MICHEL BOUQUET. D: FRANÇOIS TRUFFAUT. C-109m. In French with English Subtitles. Ⓓ

1:30am **THE SOFT SKIN** (1964)
A married man falls into an affair with a beautiful airline stewardess. FRANÇOISE DORLEAC, JEAN DESAILLY, NELLY BENEDETTI. D: FRANÇOIS TRUFFAUT. BW-118m. In French with English Subtitles. ⊖ Ⓓ

3:30am **FOUR HORSEMEN OF THE APOCALYPSE** (1962)
Members of an Argentinean family fight on opposite sides during World War II. GLENN FORD, INGRID THULIN, CHARLES BOYER. D: VINCENTE MINNELLI. C-154m. ⊖

Jean-Paul Belmondo and Catherine Deneuve in *MISSISSIPPI MERMAID* (1969). October 10, 11:30pm(ET).

11 SATURDAY

6:00am **SIDE SHOW** (1931)
A carnival dancer fills in for the show's high diver. WINNIE LIGHTNER, CHARLES BUTTERWORTH, GUY KIBBEE. D: ROY DEL RUTH. BW-65m.

7:30am **SIDE STREETS** (1934)
A lady furrier marries a lovesick sailor then has to deal with his checkered past. ALINE MACMAHON, PAUL KELLY, ANN DVORAK. D: ALFRED E. GREEN. BW-63m.

9:00am **THE FLYING IRISHMAN** (1939)
The true story of "Wrong Way" Corrigan, who set out to cross the U.S. and ended up in Ireland. DOUGLAS "WRONG WAY" CORRIGAN, PAUL KELLY, ROBERT ARMSTRONG. D: LEIGH JASON. BW-71m.

10:30am **MGM PARADE SHOW #31** (1955)

11:00am **BROADWAY MELODY** (1929)
Love and success break up a vaudeville sister act. CHARLES KING, ANITA PAGE, BESSIE LOVE. D: HARRY BEAUMONT. BW-101m.

1:00pm **THE HOLLYWOOD REVUE OF 1929** (1929)
A collection of sketches and songs give MGM's silent stars a chance to show their stuff in talking pictures. JACK BENNY, BUSTER KEATON, JOAN CRAWFORD. D: CHARLES F. REISNER. BW-119m.

3:00pm **ALONG THE RIO GRANDE** (1941)
Two cowboys go undercover to catch a rustler on his way to Mexico. TIM HOLT, RAY WHITLEY, BETTY JANE RHODES. D: EDWARD KILLY. BW-65m. CC

4:30pm **MGM PARADE SHOW #32** (1955)

5:00pm **JANIE** (1944)
A small-town girl defies her father by falling for a soldier. JOYCE REYNOLDS, ROBERT HUTTON, ANN HARDING. D: MICHAEL CURTIZ. BW-103m.

7:00pm **CINEMA EUROPE: OPPORTUNITY LOST** (1996)
Bad business and artistic choices decimate Great Britain's once promising silent film industry until the arrival of a genuine genius, Alfred Hitchcock. Narrated by Kenneth Branagh, interviews with Alfred Hitchcock, Sir John Gielgud. D: KEVIN BROWNLOW & DAVID GILL. BW & C-60m.

8:00pm **EAST OF EDEN** (1955)
At the start of World War I, a rebellious teen discovers that his proposed long-dead mother is alive and running a brothel. JAMES DEAN, RAYMOND MASSEY, JULIE HARRIS. D: Elia Kazan. C-115m. ST

10:00pm **CASABLANCA** (1942)
An American café owner in North Africa is drawn into World War II when his lost love turns up. HUMPHREY BOGART, INGRID BERGMAN, PAUL HENREID. D: MICHAEL CURTIZ. BW-103m. CC V ST

12:00am **THE PRIVATE LIVES OF ELIZABETH AND ESSEX** (1939)
Elizabeth I's love for the Earl of Essex threatens to destroy her kingdom. BETTE DAVIS, ERROL FLYNN, OLIVIA DE HAVILLAND. D: MICHAEL CURTIZ. C-107m. CC ST

2:00am **LITTLE CAESAR** (1930)
A small-time hood shoots his way to the top, but his future there is uncertain. EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR., GLENDA FARRELL. D: MERVYN LEROY. BW-80m. CC ST

3:30am **NOAH'S ARK** (1929)
An American playboy's discovery of honor and courage during World War I parallels the biblical story of the flood. DOLORES COSTELLO, NOAH BEERY, GEORGE O'BRIEN. D: MICHAEL CURTIZ. BW-100m. ST

5:30am **MGM PARADE SHOW #28** (1955)

12 SUNDAY

6:00am **EMERGENCY CALL** (1933)
A promising surgeon discovers his hospital is run by gangsters. BILL BOYD, WYNNE GIBSON, WILLIAM GARGAN. D: EDWARD CAHN. BW-62m.

7:30am **EMERGENCY HOSPITAL** (1956)
Patients and staff face life-or-death situations during 12 hours in an emergenct room. WALTER REED, MARGARET LINDSAY, RITA JOHNSON. D: LEE SHOLEM. BW-62m.

9:00am **WANTED: JANE TURNER** (1936)
A postal detective tracks the gang that robbed a mail truck and killed the driver. LEE TRACY, GLORIA STUART, JUDITH BLAKE. D: ED KILLY. BW-67m.

10:30am **FLAXY MARTIN** (1949)
Messing with a mobsters girlfriend gets a lawyer framed for murder. ZACHARY SCOTT, VIRGINIA MAYO, DOROTHY MALONE. D: RICHARD BARE. BW-87m.

12:00pm **MGM: WHEN THE LION ROARS, PART I– THE LION ROARS** (1992)
Host Patrick Stewart takes viewers through the history of Hollywood's greatest film studio, MGM, from its formation in 1924 through the death of its greatest production genius, Irving J. Thalberg. JOAN CRAWFORD, GROUCHO MARX. D: FRANK MARTIN. BW & C-123m. ST

2:10pm **MGM: WHEN THE LION ROARS, PART II– THE LION REIGNS SUPREME** (1992)
Host Patrick Stewart takes viewers through the history of Hollywood's greatest film studio at its height during the thirties and early forties. KATHARINE HEPBURN, JOAN CRAWFORD. D: FRANK MARTIN. BW & C-122m. ST

4:20pm **MGM: WHEN THE LION ROARS,PART III– THE LION IN WINTER** (1992)
Host Patrick Stewart takes viewers through the history of Hollywoods greatest film studio as it fades from glory during the fifties. GENE KELLY, CHARLTON HESTON. D: FRANK MARTIN. BW & C-123m. ST

6:30pm **MURDER, SHE SAID** (1961)
When nobody will believe she witnessed a murder, elderly sleuth Miss Marple takes a job as a maid to ferret out clues. MARGARET RUTHERFORD, ARTHUR KENNEDY, JOAN HICKSON. D: GEORGE POLLACK. BW-87m. CC CC V ST

8:00pm **DINNER AT EIGHT** (1933)
A high-society dinner party masks a hotbed of scandal and intrigue. MARIE DRESSLER, JOHN BARRYMORE, JEAN HARLOW, LIONEL BARRYMORE, BILLIE BURKE, WALLACE BERRY. D: GEORGE CUKOR. BW-113m.

10:00pm **THE PHILADELPHIA STORY** (1940)
Tabloid reporters crash a society marriage. CARY GRANT, KATHARINE HEPBURN, JAMES STEWART. D: GEORGE CUKOR. BW-112m. CC ST

12:00am **THE BIG PARADE** (1925)
A young innocent enlists for World War I service but soon learns the horrors of war. JOHN GILBERT, RENEE ADOREE, KARL DANE. D: KING VIDOR. BW-126m. ST

2:15am **MEET ME IN ST. LOUIS** (1944)
Young love and childish fears highlight a year in the life of a turn-of-the-century family. JUDY GARLAND, MARGARET O'BRIEN, MARY ASTOR. D: VINCENTE MINNELLI. C-114m. CC ST

Jo Van Fleet and James Dean *EAST OF EDEN* (1955). October 11, 8:00pm(ET).

Margaret O'Brien and Judy Garland in *Meet me In St. Louis* (1944). October 12, 2:15am(ET).

4:15am **PAT AND MIKE** (1952)
Romance blooms between a female athlete and her manager. Spencer Tracy, Katharine Hepburn, Aldo Ray. D: George Cukor. BW-95m.

13 MONDAY

6:00am **LILI** (1952)
A French orphan gets a job with a carnival puppet show. Leslie Caron, Mel Ferrer, Zsa Zsa Gabor. D: Charles Walters. C-81m.

8:00am **RANCHO NOTORIOUS** (1952)
A cowboy infiltrates a bandit hideout in search of his girlfriend's killer. Marlene Dietrich, Arthur Kennedy, Mel Ferrer. D: Fritz Lang. C-90m.

10:00am **SCARAMOUCHE** (1952)
In 18th-century France, a young man masquerades as an actor to avenge his friend's murder. Stewart Granger, Mel Ferrer, Eleanor Parker. D: George Sidney. C-115m.

12:00pm **KNIGHTS OF THE ROUND TABLE** (1953)
Queen Guinevere is torn between love for her husband and Sir Lancelot. Robert Taylor, Ava Gardner, Mel Ferrer. D: Richard Thorpe. C-116m.

2:00pm **SAADIA** (1954)
A young doctor in the Sahara clashes with the local witch doctor. Cornel Wilde, Mel Ferrer, Rita Gam. D: Albert Lewin. C-82m.

4:00pm **THE VINTAGE** (1957)
Two fugitives hide out in a vineyard. Mel Ferrer, John Kerr, Michèle Morgan. D: Jeffrey Hayden. C-93m.

6:00pm **GO WEST** (1940)
Three zanies tackle outlaws and Indians when they head westward. Chico, Harpo and Groucho Marx, John Carroll, Diana Lewis. D: Edward Buzzell. BW-81m.

8:00pm **CIMARRON** (1931)
A husband and wife fight to survive in the early days of the Oklahoma Territory. Richard Dix, Irene Dunne, Edna May Oliver. D: Wesley Ruggles. BW-124m.

10:15pm **KING KONG** (1933)
A film crew discovers the "eighth wonder of the world," a giant prehistoric ape, and bring him back to New York, where he wreaks havoc. Fay Wray, Robert Armstrong. D: Merian C. Cooper, Ernest B. Schoedsack. BW-101m.

12:00am **SHALL WE DANCE** (1937)
A ballet dancer and a showgirl fake a marriage for publicity purposes, then fall in love. Fred Astaire, Ginger Rogers, Edward Everett Horton. D: Mark Sandrich. BW-116m.

2:00am **CITIZEN KANE** (1941)
The investigation of a publishing tycoon's dying words reveals conflicting stories about his scandalous life. Orson Welles, Joseph Cotten, Agnes Moorehead. D: Orson Welles. BW-119m.

4:00am **THE FRENCH LINE** (1954)
A Texas heiress masquerades as a model in hopes of finding true love. Jane Russell, Gilbert Roland, Mary McCarty. D: Lloyd Bacon. C-102m.

14 TUESDAY

6:00am **WAY FOR A SAILOR** (1930)
A devoted sailor jeopardizes his love life for love of the sea. John Gilbert, Wallace Beery, Leila Hyams. D: Sam Wood. BW-86m.

7:30am **NAVY BLUES** (1929)
A sailor on leave falls for a dance-hall girl. William Haines, Anita Page, Karl Dane. D: Clarence Brown. BW-76m.

9:00am **SON OF A SAILOR** (1933)
A lovesick fool bumbles into espionage and finds a stolen plane. Joe E. Brown, Jean Muir, Thelma Todd. D: Lloyd Bacon. BW-73m.

10:30am **A GIRL, A GUY, AND A GOB** (1941)
A stuffy boss tries to steal his secretary from her sailor boyfriend. George Murphy, Lucille Ball, Edmond O'Brien. D: Richard Wallace. BW-91m.

12:00pm **THE NAVY COMES THROUGH** (1942)
An old freighter single-handedly takes on a Nazi war fleet. Pat O'Brien, George Murphy, Jane Wyatt. D: A. Edward Sutherland. BW-82m.

1:40pm **TWO GIRLS AND A SAILOR** (1944)
Singing sisters create a World War II canteen and become rivals for the same man. June Allyson, Van Johnson, Gloria de Haven. D: Richard Thorpe. BW-125m.

4:00pm **THE SAILOR TAKES A WIFE** (1945)
A sailor gets more than he bargained for from a quickie marriage. June Allyson, Robert Walker, Reginald Owen. D: Richard Whorf. BW-92m.

6:00pm **THE OMAHA TRAIL** (1942)
The coming of the railroad to the West triggers an Indian war. James Craig, Dean Jagger, Chill Wills. D: Edward Buzzell. BW-62m.

8:00pm **BLOSSOMS IN THE DUST** (1941)
The true story of Edna Gladney, who fought for orphan's rights in Texas. Greer Garson, Walter Pidgeon, Marsha Hunt. D: Mervyn LeRoy. C-100m.

10:00pm **MRS. MINIVER** (1942)
A British family struggles to survive the first days of World War II. Greer Garson, Walter Pidgeon, Teresa Wright. D: William Wyler. BW-134m.

12:30am **MADAME CURIE** (1943)
The famed female scientist fights to keep her marriage together while conducting early experiments with radioactivity. Greer Garson, Walter Pidgeon, Van Johnson. D: Mervyn LeRoy. BW-124m.

2:45am **MRS. PARKINGTON** (1944)
A lady's maid marries a man whose prospects push her into high society. Greer Garson, Walter Pidgeon, Agnes Moorehead. D: Tay Garnett. BW-125m.

4:55am **SWEET KITTY BELLAIRS** (1930)
An 18th-century English flirt wins the heart of a notorious highwayman. Claudia Dell, Ernest Torrence, Walter Pidgeon. D: Alfred E. Green. BW-63m.

Greer Garson and Walter Pidgeon in *Blossoms in the Dust* (1941) October 14, 8:00pm(ET).

15 WEDNESDAY

6:00am **MGM PARADE SHOW #29** (1955)

6:30am **LAUGH AND GET RICH** (1931)
A man drives his family wild with get-rich-quick schemes. Hugh Herbert, Edna May Oliver, Dorothy Lee. D: Gregory La Cava. BW-73m.

8:00am **A TALE OF TWO CITIES** (1935)
Charles Dickens's classic story of two men in love with the same woman during the French Revolution. Ronald Colman, Basil Rathbone, Edna May Oliver. D: Jack Conway. BW-127m.

10:15am **THE PRISONER OF ZENDA** (1937)
An Englishman who resembles the king of a small European nation gets mixed up in palace intrigue when his look-alike is kidnapped. Ronald Colman, Douglas Fairbanks, Jr., Madeleine Carroll. D: John Cromwell. BW-101m.

12:00pm **LUCKY PARTNERS** (1940)
Two strangers who share a sweepstakes ticket take it on the lam. Ronald Colman, Ginger Rogers, Jack Carson. D: Lewis Milestone. BW-100m.

1:45pm **RANDOM HARVEST** (1942)
A woman's happiness is threatened when she discovers her husband has been suffering from amnesia. Greer Garson, Ronald Colman, Susan Peters. D: Mervyn LeRoy. BW-127m.

4:00pm **THREE COMRADES** (1938)
Three life-long friends share their love for a dying woman against the turbulent backdrop of Germany between the wars. Margaret Sullavan, Robert Taylor, Robert Young. D: Frank Borzage. BW-99m.

6:00pm **THE YOUNGEST PROFESSION** (1943)
Teenage autograph seekers cause trouble at MGM. Virginia Weidler, Jean Porter, Edward Arnold. D: Edward Buzzell. BW-82m.

8:00pm **EMBRACEABLE YOU** (1948)
When he accidentally injures a young girl, a gangster risks his freedom to nurse her. Dance Clark, Geraldine Brooks, S.Z. Sakall. D: Felix Jacoves. BW-80m.

9:30pm **THE SEARCH** (1948)
An American soldier in post-war Europe becomes attached to a homeless child. Montgomery Clift, Ivan Jandl, Aline MacMahon. D: Fred Zinnemann. BW-104m.

11:30pm **TARZAN, THE APE MAN** (1932)
A British lord raised by apes kidnaps a beautiful noblewoman exploring Africa with her father. Johnny Weissmuller, Maureen O'Sullivan, C. Aubrey Smith. D: W.S. Van Dyke. BW-101m.

1:30am **GIRL HAPPY** (1965)
A rock singer is hired to chaperone a gangster's daughter in Fort Lauderdale. Elvis Presley, Shelley Fabares, Gary Crosby. D: Boris Sagal. C-95m.

3:15am **THE GIRL WHO HAD EVERYTHING** (1953)
A criminal lawyer's daughter falls for one of his clients. Elizabeth Taylor, William Powell, Fernando Lamas. D: Richard Thorpe. BW-70m.

4:30am **GIRLS ON PROBATION** (1937)
A dizzy young girl falls into crime but wins her lawyer's heart. Jane Bryan, Ronald Reagan, Henry O'Neil. D: William McGann. BW-64m.

16 THURSDAY

6:00am **SWEETHEARTS** (1938)
Bickering husband-and-wife stage stars are manipulated into a break-up for publicity purposes. Jeanette MacDonald, Nelson Eddy, Frank Morgan. D: W.S. Van Dyke. C-115m.

8:00am **THE HARVEY GIRLS** (1946)
Straitlaced waitresses battle saloon girls to win the West for domesticity. Judy Garland, John Hodiak, Angela Lansbury. D: George Sidney. C-102m.

10:00am **THE HOODLUM SAINT** (1946)
After finding religion, a cynical newspaperman tries to help young hoods. William Powell, Esther Williams, Angela Lansbury. D: Norman Taurog. BW-93m.

12:00pm **KIND LADY** (1951)
A con artist and his criminal cohorts hold an old lady hostage in her own home. Maurice Evans, Ethel Barrymore, Angela Lansbury. D: John Sturges. BW-78m.

1:30pm **SAMSON AND DELILAH** (1951)
An epic re-telling of the story of the Biblical strongman laid low by love. Hedy Lamarr, Victor Mature, Angela Lansbury. D: Cecil B. DeMille. C-128m.

4:00pm **LOVE IS BETTER THAN EVER** (1951)
A small-town girl falls for a big-city talent agent. Elizabeth Taylor, Larry Parks, Tom Tully. D: Stanley Donen. BW-82m.

6:00pm **KEEP YOUR POWDER DRY** (1945)
Three girls overcome their differences when they join the WACS. Lana Turner, Laraine Day, Susan Peters. D: Edward Buzzell. BW-94m.

8:00pm **JULIA MISBEHAVES** (1948)
A showgirl returns to her stuffy estranged husband when their daughter gets engaged. Greer Garson, Walter Pidgeon, Elizabeth Taylor. D: Jack Conway. BW-100m.

10:00pm **THAT FORSYTE WOMAN** (1949)
An unhappily married woman falls in love with her niece's fiancée. Greer Garson, Errol Flynn, Robert Young. D: Compton Bennett. C-113m.

12:00am **THE MINIVER STORY** (1950)
A brave family comes together in the face of post-war problems. Greer Garson, Walter Pidgeon, Cathy O'Donnell. D: H.C. Potter. BW-105m.

2:00am **SCANDAL AT SCOURIE** (1953)
Controversy erupts in a small Canadian town when a Protestant couple tries to adopt a Catholic child. Greer Garson, Walter Pidgeon, Agnes Moorehead. D: Jean Negulesco. C-90m.

4:00am **CASS TIMBERLAINE** (1947)
An aging judge creates a scandal when he marries a younger woman from the wrong side of the tracks. SPENCER TRACY, LANA TURNER, ZACHARY SCOTT. D: GEORGE SIDNEY. BW-119m.

17 FRIDAY

6:00am **I'LL WAIT FOR YOU** (1941)
A wounded gangster's recuperation on a remote farm leads to love. ROBERT STERLING, MARSHA HUNT, VIRGINIA WEIDLER. D: ROBERT B. SINCLAIR. BW-73m.

7:30am **JOE SMITH, AMERICAN** (1942)
Nazi spies in search of government secrets kidnap a munitions worker. ROBERT YOUNG, MARSHA HUNT, DARRYL HICKMAN. D: RICHARD THORPE. BW-63m.

9:00am **INDISCRETION OF AN AMERICAN WIFE** (1954)
An American woman tries to break off with her Italian lover. JENNIFER JONES, MONTGOMERY CLIFT, RICHARD BEYMER. D: VITTORIO DE SICA. BW-64m.

10:10am **THE SEARCH** (1948)
An American soldier in post-war Europe becomes attached to a homeless child. MONTGOMERY CLIFT, IVAN JANDL, ALINE MACMAHON. D: FRED ZINNEMANN. BW-104m.

12:00pm **THE MISFITS** (1961)
A sensitive divorcée gets mixed up with modern cowboys roping mustangs in the desert. CLARK GABLE, MARILYN MONROE, MONTGOMERY CLIFT. D: JOHN HUSTON. BW-125m.

2:05pm **LONELYHEARTS** (1958)
A sensitive young reporter assigned to write an advice column gets caught up in his readers' lives. MONTGOMERY CLIFT, ROBERT RYAN, MAUREEN STAPLETON. D: VINCENT J. DONEHUE. BW-104m.

4:00pm **MY WILD IRISH ROSE** (1947)
The musical biography of Irish songwriter Chauncey Olcott. DENNIS MORGAN, ARLENE DAHL, ALAN HALE. D: DAVID BUTLER. C-102m.

6:00pm **SONG OF THE THIN MAN** (1947)
Society sleuths Nick and Nora Charles investigate a murder in a jazz club. WILLIAM POWELL, MYRNA LOY, KEENAN WYNN. D: EDWARD BUZZELL. BW-87m.

8:00pm **THE WILD CHILD** (1970)
A crusading doctor tries to civilize a child raised in the wilderness by wolves. FRANÇOIS TRUFFAUT, JEAN-PIERRE CARGOL, JEAN DASTE. D: FRANÇOIS TRUFFAUT. BW-85m. In French with English Subtitles. ⊖ Ⓓ

9:30pm **TWO ENGLISH GIRLS** (1971)
A young writer carries on love affairs with two sisters. JEAN-PIERRE LEAUD, KIKA MARKHAM, STACEY TENDETER. D: FRANÇOIS TRUFFAUT. C-108m. In French with English Subtitles. Ⓓ

12:00am **THE STORY OF ADELE H** (1975)
After years of living under her father's shadow, the daughter of author Victor Hugo goes mad for love. ISABELLE ADJANI, BRUCE ROBINSON, SYLVIA MARRIOTT. D: FRANÇOIS TRUFFAUT. C-98m. In French with English Subtitles. ⊖ Ⓓ

2:00am **JULES AND JIM** (1961)
Best friends are torn apart by their love for the same free-spirited French girl. JEANNE MOREAU, OSKAR WERNER, HENRI SERRE. D: FRANÇOIS TRUFFAUT. BW-107m. In French with English Subtitles. ⊖ Ⓓ ⊖

4:00am **MIN AND BILL** (1930)
Two crusty waterfront characters try to protect their daughter from a terrible secret. MARIE DRESSLER, WALLACE BEERY, DOROTHY JORDAN. D: GEORGE HILL. BW-66m.

5:30am **MGM PARADE SHOW #30** (1955)

18 SATURDAY

6:00am **STRANGERS ALL** (1935)
A mother tries to bring her estranged children closer together. MAY ROBSON, PRESTON FOSTER, FLORINE MCKINNEY. D: CHARLES VIDOR. BW-70m.

7:30am **GRANNY GET YOUR GUN** (1940)
An elderly woman turns sheriff to clear her granddaughter of murder charges. MAY ROBSON, HARRY DAVENPORT, MARGOT STEVENSON. D: GEORGE AMY. BW-57m.

9:00am **THAT'S RIGHT, YOU'RE WRONG** (1939)
A band leader has to overcome a film studio head's hatred to make it on the big screen. KAY KYSER, ADOLPHE MENJOU, LUCILLE BALL. D: DAVID BUTLER. BW-94m.

11:00am **SHOWBOAT** (1929)
First screen version of the classic musical about romance among the musical performers on a Mississippi showboat. LAURA LAPLANTE, JOSEPH SCHILDKRAUT, ALMA RUBENS. D: HARRY POLLARD. BW-119m.

Isabelle Adjani and Sylvia Marriott in *THE STORY OF ADELE H.* (1975) October 17, 12:00am(ET).

1:00pm **SHOW OF SHOWS** (1929)
Warner Bros. stars perform a series of musical and dramatic sketches. FRANK FAY, BEATRICE LILLIE, JOHN BARRYMORE. D: JOHN G. ADOLFI. BW & C-124m.

3:00pm **YELLOW TOMAHAWK** (1954)
A western guide tries to stop an Indian attack on settlers. RORY CALHOUN, PEGGIE CASTLE, NOAH BEERY. D: LESLEY SELANDER. C-82m.

4:30pm **MGM PARADE SHOW #31** (1955)

5:00pm **AS LONG AS THEY'RE HAPPY** (1957)
An American pop sensation invades a London stockbroker's home. JACK BUCHANAN, BRENDA DE BANZIE, DIANA DORS. D: J. LEE-THOMPSON. C-95m.

7:00pm **CINEMA EUROPE: END OF AN ERA** (1996)
The arrival of sound and the rise of Hitler's Germany cut short the glorious dreams of European co-production. Narrated by Kenneth Branagh. Interviews with Alfred Hitchcock and Leni Reifenstal. D: Kevin Brownlow & David Gill. BW & C-60m.

8:00pm **MATINEE IDOL** (1928)
While marooned in the country, a Broadway star auditions incognito for the local little theatre. Johnnie Walker, Bessie Love, Lionel Belmore. D: Frank Capra. BW-57m. ST

9:00pm **YOU CAN'T TAKE IT WITH YOU** (1938)
A girl from a family of free-thinkers falls for the son of a conservative banker. Jean Arthur, Lionel Barrymore, James Stewart. D: Frank Capra. BW-127m. ST

11:15pm **DEAD RECKONING** (1947)
A tough veteran sets out to solve his war buddy's murder. Humphrey Bogart, Lizabeth Scott, Morris Carnovsky. D: John Cromwell. BW-101m. ST

1:00am **ON THE WATERFRONT** (1954)
A young stevedore takes on the mobster who rules the docks. Marlon Brando, Eva Marie Saint, Rod Steiger. D: Elia Kazan. BW-108m. ST

3:00am **THE LION IN WINTER** (1968)
England's Henry II and his estranged queen battle over the choice of an heir. Katharine Hepburn, Peter O'Toole, Anthony Hopkins. D: Anthony Harvey. C-135m. ST

19 SUNDAY

6:00am **FATHER TAKES A WIFE** (1942)
A famous actress has to win over her ready-made family when she weds a shipping magnate. Gloria Swanson, Adolphe Menjou, Desi Arnaz. D: Jack Hively. BW-80m.

7:30am **FATHER IS A PRINCE** (1940)
An industrialist values money over his family's happiness. Grant Mitchell, Nan Bryant, George Reeves. D: Noel Smith. BW-59m.

9:00am **THE WALKING DEAD** (1936)
A framed man comes back from the dead to seek revenge. Boris Karloff, Edmund Gwenn, Marguerite Churchill. D: Michael Curtiz. BW-66m.

10:30am **I WALKED WITH A ZOMBIE** (1943)
A nurse in the Caribbean resorts to voodoo to cure her patient, even though she's in love with the woman's husband. Frances Dee, Tom Conway, James Ellison. D: Jacques Tourneur. BW-69m.

12:00pm **THE TIME MACHINE** (1960)
A turn-of-the-century inventor sends himself into the future to save humanity. Rod Taylor, Yvette Mimieux, Alan Young. D: George Pal. C-103m.

2:00pm **YOUNG CASSIDY** (1968)
True story of playwright Sean O'Casey's involvement with the Irish rebellion of 1910. Rod Taylor, Julie Christie, Maggie Smith. D: Jack Cardiff, John Ford. C-111m.

4:00pm **ZABRISKIE POINT** (1969)
A young girl helps a student radical escape the police. Mark Frechette, Daria Halprin, Rod Taylor. D: Michelangelo Antonioni. C-112m.

6:00pm **BATTLEGROUND** (1949)
American soldiers in France fight to survive a Nazi siege just before the Battle of the Bulge. Van Johnson, John Hodiak, Ricardo Montalban. D: William Wellman. BW-119m.

8:00pm **ONE SUNDAY AFTERNOON** (1933)
A small town dentist longs to avenge an old friend who stole his love, but discovers there's no need. Gary Cooper, Fay Wray, Neil Hamilton. D: Stephen R. Roberts. BW-70m.

Peter O'Toole and Katharine Hepburn in *The Lion in Winter* (1968). October 18, 3:00am(ET).

9:30pm **SORRY, WRONG NUMBER** (1948)
A neurotic invalid accidentally overhears a phone conversation plotting her own murder. Barbara Stanwyck, Burt Lancaster, Wendell Corey. D: Anatole Litvak. BW-89m. ST

11:15pm **A PLACE IN THE SUN** (1951)
An ambitious young man wins an heiress's heart, but has to cope with his former girlfriend's pregnancy. Montgomery Clift, Elizabeth Taylor, Shelley Winters. D: George Stevens. BW-122m. ST

1:30am **IT** (1927)
A shop girl plays up her sex appeal to win her boss's heart. Clara Bow, Antonio Moreno, William Austin. D: Clarence Badger. BW-77m. ST

3:00am **HELLER IN PINK TIGHTS** (1960)
Touring actors in the Wild West brave Indians and outlaws. Sophia Loren, Anthony Quinn, Eileen Heckart. D: George Cukor. C-101m. ST

4:45am **INSIDE THE DREAM FACTORY** (1995)
Faye Dunaway hosts this Cable Ace-winning TCM Original Production of the behind-the-scenes look at the Hollywood star-making machine. D: Mark Woods. BW & C-68m.

20 MONDAY

6:00am **DOUBLE DYNAMITE** (1951)
A bank teller reaps the rewards of saving a gangster's life, but can't reveal where he got the money. Frank Sinatra, Jane Russell, Groucho Marx. D: Irving Cummings. BW-81m.

7:30am **THE LAS VEGAS STORY** (1952)
When newlyweds visit Las Vegas, the wife's shady past comes to the surface. JANE RUSSELL, VICTOR MATURE, VINCENT PRICE. D: ROBERT STEVENSON. BW-88m.

9:00am **MONTANA BELLE** (1952)
The Daltons force Belle Star to help them on a dangerous raid. JANE RUSSELL, GEORGE BRENT, SCOTT BRADY. D: ALLAN DWAN. C-82m.

10:30am **MACAO** (1952)
A man on the run in the Far East is mistaken for an undercover cop. ROBERT MITCHUM, JANE RUSSELL, WILLIAM BENDIX. D: JOSEF VON STERNBERG. BW-81m.

12:00pm **UNDERWATER!** (1955)
Divers race the clock to find a Caribbean treasure before modern-day pirates can catch up to them. JANE RUSSELL, GILBERT ROLAND, RICHARD EGAN. D: JOHN STURGES. C-99m.

2:00pm **GENTLEMEN MARRY BRUNETTES** (1955)
A sister act in Paris tries to top their aunts' escapades there during the roaring twenties. JANE RUSSELL, JEANNE CRAIN, ALAN YOUNG. D: RICHARD SALE. C-99m. ⊖

3:30pm **PRIVATE SCREENINGS with Robert Mitchum and Jane Russell** (1996)
Robert Osborne hosts this TCM Original Production of the life and careers of these life-long friends and co-stars. BW & C-60m.

4:00pm **DUCHESS OF IDAHO** (1950)
During a Sun Valley vacation, a woman tries to solve her roommate's romantic problems only to get caught in a love triangle of her own. ESTHER WILLIAMS, VAN JOHNSON, LENA HORNE. D: ROBERT Z. LEONARD. C-98m.

6:00pm **AFTER THE THIN MAN** (1936)
Married sleuths Nick and Nora Charles try to clear Nora's cousin of a murder charge. WILLIAM POWELL, MYRNA LOY, JAMES STEWART. D: W.S. VAN DYKE. BW-113m.

8:00pm **IT'S A MAD, MAD, MAD, MAD WORLD** (1963)
A group of greedy clowns tear up the countryside in search of buried treasure. SPENCER TRACY, MILTON BERLE, SID CAESAR. D: STANLEY KRAMER. C-192m. ⊖ ST

11:30pm **THE GREAT ESCAPE** (1963)
Thrown together by the Germans, a group of captive Allied troublemakers plot a daring escape. JAMES GARNER, STEVE MCQUEEN, RICHARD ATTENBOROUGH. D: JOHN STURGES. C-173m. ST

2:30am **THE DEFIANT ONES** (1958)
Two convicts escape while chained to each other. TONY CURTIS, SIDNEY POITIER, THEODORE BIKEL. D: STANLEY KRAMER. BW-97m.

4:15am **DON'T MAKE WAVES** (1967)
A swimming-pool salesman gets mixed up with beauty queens and body builders when he falls in love. TONY CURTIS, CLAUDIA CARDINALE, SHARON TATE. D: ALEXANDER MACKENDRICK. C-97m. ⊖

21 TUESDAY

6:00am **ANNE OF GREEN GABLES** (1934)
A young orphan goes to stay with elderly relatives in the country. ANNE SHIRLEY, TOM BROWN, O.P. HEGGIE. D: GEORGE NICHOLLS. BW-79m.

7:30am **M'LISS** (1936)
A young innocent searches a rough mining town for her drunken father. ANNE SHIRLEY, JOHN BEAL, GUY KIBBEE. D: GEORGE NICHOLLS, JR. BW-67m.

9:00am **BOY SLAVES** (1939)
A young runaway ends up in a juvenile labor camp. ANNE SHIRLEY, ROGER DANIEL, JAMES MCCALLION. D: P.J. WOLFSON. BW-72m.

10:30am **THE MAYOR OF 44TH STREET** (1942)
A dance-band manager has to cope with hooligans trying to get into the act. GEORGE MURPHY, ANNE SHIRLEY, WILLIAM GARGAN. D: ALFRED GREEN. BW-86m.

12:00pm **GOVERNMENT GIRL** (1944)
An aviation engineer and a government secretary are thrown together by the war effort. OLIVIA DE HAVILLAND, SONNY TUFTS, ANNE SHIRLEY. D: DUDLEY NICHOLS. BW-94m.

2:00pm **MUSIC IN MANHATTAN** (1944)
An actress's publicist starts a rumor that she is a war hero's secret bride. ANNE SHIRLEY, PHILLIP TERRY, DENNIS DAY. D: JOHN H. AUER. BW-81m.

3:30pm **MGM PARADE SHOW #32** (1955)

4:00pm **THE BIG HANGOVER** (1950)
A lawyer's path to the top is blocked by his allergy to alcohol. VAN JOHNSON, ELIZABETH TAYLOR, LEON AMES. D: NORMAN KRASNA. BW-83m.

6:00pm **ANOTHER THIN MAN** (1939)
Not even the joys of parenthood can stop married sleuths Nick and Nora Charles from investigating murder on a Long Island estate . WILLIAM POWELL, MYRNA LOY, C. AUBREY SMITH. D: RICHARD THORPE. BW-103m.

Elizabeth Taylor and Montgomery Clift in *A PLACE IN THE SUN* (1951). October 19, 11:15pm(ET).

George Burns, Gracie Allen and Fred Astaire in *A Damsel in Distress* (1937). October 22, 2:45am(ET).

8:00pm **SOLDIERS THREE** (1951)
Three British officers look for adventure in 19th-century India. Stewart Granger, David Niven, Walter Pidgeon. D: Tay Garnett. BW-93m. ✪

10:00pm **COMMAND DECISION** (1948)
A senior officer faces the horror of sending his men on suicide missions over Germany during the last days of World War II. Clark Gable, Van Johnson, Walter Pidgeon. D: Sam Wood. BW-112m. ✪

12:00am **THE RED DANUBE** (1949)
A Russian ballerina in Vienna tries to flee KGB agents and defect. Walter Pidgeon, Janet Leigh, Ethel Barrymore. D: George Sidney. BW-119 m. ✪

2:15am **THE SECRET HEART** (1946)
A recent widow tries to help her emotionally disturbed stepdaughter. Claudette Colbert, June Allyson, Walter Pidgeon. D: Robert Z. Leonard. BW-97m. ✪

4:00am **IF WINTER COMES** (1948)
Scandal results when a well-meaning man takes in a pregnant girl. Walter Pidgeon, Deborah Kerr, Janet Leigh. D: Victor Saville. BW-97m. ✪

22 WEDNESDAY

6:00am **THE ROMANCE OF ROSY RIDGE** (1947)
A farmer's daughter falls in love with a man who fought against her family in the Civil War. Van Johnson, Thomas Mitchell, Janet Leigh. D: Roy Rowland. BW-106m.

8:00am **HILLS OF HOME** (1948)
Lassie helps a Scottish doctor deal with his patients' problems. Edmund Gwenn, Donald Crisp, Janet Leigh. D: Fred M. Wilcox. C-97m.

10:00am **THREE ON A COUCH** (1966)
When a psychiatrist refuses to marry until her patients are cured, her fiancée sets out to cure them himself. Jerry Lewis, Janet Leigh, Mary Ann Mobley. D: Jerry Lewis. C-109m.

12:00pm **ONE IS A LONELY NUMBER** (1972)
A pretty divorcée tries to build a new life. Trish Van Devere, Melvyn Douglas, Janet Leigh. D: Mel Stuart. C-98m. ⊖

2:00pm **NIGHT OF THE LEPUS** (1972)
Husband-and-wife scientists unwittingly unleash a horde of giant man-eating rabbits. Stuart Whitman, Janet Leigh, Rory Calhoun. D: William F. Claxton. C-89m.

4:00pm **GROUNDS FOR MARRIAGE** (1950)
An opera singer and her ex-husband find that their romance refuses to die with their marriage. Van Johnson, Kathryn Grayson, Barry Sullivan. D: Robert Z. Leonard. C-90m.

6:00pm **SHADOW OF THE THIN MAN** (1941)
High society sleuths Nick and Nora Charles run into a variety of shady characters while investigating a racetrack murder. William Powell, Myrna Loy, Donna Reed. D: W.S. Van Dyke II. BW-98m.

8:00pm **UNTIL THEY SAIL** (1957)
Four sisters in New Zealand fall for Allied sailors en route to World War II. Jean Simmons, Joan Fontaine, Paul Newman. D: Robert Wise. BW-95m. ⊖

10:00pm **BEYOND A REASONABLE DOUBT** (1956)
A novelist frames himself for murder to prove the fallibility of circumstantial evidence. Dana Andrews, Joan Fontaine, Sidney Blackmer. D: Fritz Lang. BW-81m. CC

11:30pm **CASANOVA'S BIG NIGHT** (1954)
A tailor's apprentice fills in for the famed Italian lover. Bob Hope, Joan Fontaine, Basil Rathbone. D: Norman Z. MacLeod. C-86m.

1:00am **BORN TO BE BAD** (1950)
An ambitious girl steals a rich husband, but keeps her lover on the side. Joan Fontaine, Robert Ryan, Mel Ferrer. D: Nicholas Ray. BW-91m.

2:45am **A DAMSEL IN DISTRESS** (1937)
An American dancer on vacation in England falls for a sheltered noblewoman. Fred Astaire, George Burns, Gracie Allen. D: George Stevens. BW-101m.

4:30am **NO MORE LADIES** (1935)
A society girl tries to reform her playboy husband by making him jealous. Joan Crawford, Robert Montgomery, Charlie Ruggles. D: Edward H. Griffith. BW-81m.

23 THURSDAY

6:00am **OLD SAN FRANCISCO** (1927)
An Asian villain menaces a family of aristocratic Spanish settlers. Dolores Costello, Warner Oland, Anna May Wong. D: Alan Crosland. BW-89m.

8:00am **NOAH'S ARK** (1929)
An American playboy's discovery of honor and courage during World War I parallels the biblical story of the flood. Dolores Costello, Noah Beery, George O'Brien. D: Michael Curtiz. BW-100m.

10:00am **EXPENSIVE WOMEN** (1931)
A bright young girl can't decide which of her flirtations should lead to marriage. Dolores Costello, Warren William, H.B. Warner, D: Hobart Henley. BW-61m.

11:30am **MGM PARADE SHOW #28** (1955)

12:00pm **BELOVED BRAT** (1938)
A compassionate teacher tries to reach a spoiled tomboy. Bonita Granville, Dolores Costello, Donald Crisp. D: Arthur Lubin. BW-63m.

2:00pm **THE MAGNIFICENT AMBERSONS** (1942)
A possessive son's efforts to keep his mother from remarrying threaten to destroy his family. Tim Holt, Joseph Cotten, Dolores Costello, Agnes Moorehead. D: Orson Welles. BW-89m. CC

4:00pm **THREE GUYS NAMED MIKE** (1951)
A stewardess can't choose among three suitors. Jane Wyman, Van Johnson, Howard Keel. D: Charles Walters. BW-91m.

6:00pm **THE THIN MAN GOES HOME** (1944)
On a trip to visit his parents, detective Nick Charles gets mixed up in a murder investigation. WILLIAM POWELL, MYRNA LOY. D: RICHARD THORPE. BW-101m.

8:00pm **HOLIDAY IN MEXICO** (1946)
An ambassador's daughter falls for a famous musician. JANE POWELL, WALTER PIDGEON, RODDY MCDOWALL. D: GEORGE SYDNEY. C-128m. ✪

10:30pm **WEEKEND AT THE WALDORF** (1945)
In this remake of *Grand Hotel*, guests at a New York hotel fight to survive personal tragedy. GINGER ROGERS, WALTER PIDGEON, LANA TURNER. D: ROBERT Z. LEONARD. BW-130m. ✪

1:00am **DESIGN FOR SCANDAL** (1941)
A reporter is assigned to dig up dirt on a lady judge. ROSALIND RUSSELL, WALTER PIDGEON, EDWARD ARNOLD. D: NORMAN TAUROG. BW-85m. ✪

2:30am **WHITE CARGO** (1942)
A sultry native woman ignites the passions of workers on an African plantation. HEDY LAMARR, WALTER PIDGEON, FRANK MORGAN. D: RICHARD THORPE. BW-89m. ✪

4:15am **THE UNKNOWN MAN** (1951)
A scrupulously honest lawyer discovers that the client he's gotten off was really guilty. WALTER PIDGEON, ANN HARDING, LEWIS STONE. D: RICHARD THORPE. BW-87m. ✪

24 FRIDAY

6:00am **THE MAYOR OF HELL** (1933)
A racketeer goes straight to run a reform school. JAMES CAGNEY, MADGE EVANS, ALLEN JENKINS. D: ARCHIE MAYO. BW-91m.

7:40am **THE PICTURE SNATCHER** (1933)
An ex-con brings his crooked ways to a job as a news photographer. JAMES CAGNEY, RALPH BELLAMY, PATRICIA ELLIS. D: LLOYD BACON. BW-78m.

9:00am **JIMMY THE GENT** (1934)
A detective makes a killing locating missing heirs. JAMES CAGNEY, BETTE DAVIS, ALLEN JENKINS. D: MICHAEL CURTIZ. BW-68m.

10:30am **FRISCO KID** (1935)
A shanghaied sailor turns himself into the king of San Francisco's rough-and-tumble Barbara Coast. JAMES CAGNEY, MARGARET LINDSAY, RICARDO CORTEZ. D: LLOYD BACON. BW-78m.

12:00pm **TORRID ZONE** (1940)
A Central American plantation manager and his boss battle over a traveling showgirl. JAMES CAGNEY, PAT O'BRIEN, ANN SHERIDAN. D: WILLIAM KEIGHLEY. BW-89m.

2:00pm **ANGELS WITH DIRTY FACES** (1938)
Childhood friends on opposite sides of the law fight over the future of a street gang. JAMES CAGNEY, PAT O'BRIEN, HUMPHREY BOGART. D: MICHAEL CURTIZ. BW-98m. CC

4:00pm **THE STRAWBERRY BLONDE** (1941)
A man's infatuation with a gold-digging beauty continues after his marriage. JAMES CAGNEY, OLIVIA DE HAVILLAND, RITA HAYWORTH. D: RAOUL WALSH. BW-99m.

6:00pm **SONG OF THE THIN MAN** (1947)
Society sleuths Nick and Nora Charles investigate a murder in a jazz club. WILLIAM POWELL, MYRNA LOY, KEENAN WYNN. D: EDWARD BUZZELL. BW-87m.

8:00pm **SMALL CHANGE** (1976)
The children at a small-town boy's school experience the joys and pains of growing up. GEORY DESMOUCEAUX, PHILIPPE GOLDMAN, CLAUDIO DELUCA. D: FRANÇOIS TRUFFAUT. C-105m. In French with English Subtitles. ⊖ Ⓓ

10:00pm **THE MAN WHO LOVED WOMEN** (1977)
An inveterate womanizer tries to make sense of his problem by writing his memoirs. CHARLES DENNER, BRIGITTE FOSSEY, LESLIE CARON. D: FRANÇOIS TRUFFAUT. C-119m. In French with English Subtitles. ⊖ Ⓓ

12:00am **THE GREEN ROOM** (1978)
An orbituary writer who is obsessed with mortality renews a long-lost friendship while he keeps a shrine to his beloved dead. D: FRANÇOIS TRUFFAUT. C-91m. In French with English Subtitles. Ⓓ

1:45am **THE VANISHING VIRGINIAN** (1941)
A conservative southern patriarch tries to cope with changing times. FRANK MORGAN, KATHRYN GRAYSON, SPRING BYINGTON. D: FRANK BORZAGE. BW-97m.

3:30am **VIRGINIA CITY** (1940)
A rebel spy poses as a wild West dance hall girl. ERROL FLYNN, MIRIAM HOPKINS, HUMPHREY BOGART. D: MICHAEL CURTIZ. BW-119m.

5:30am **MGM PARADE SHOW #29** (1955)

25 SATURDAY

6:00am **PENROD AND SAM** (1937)
A club for junior-league detectives gets caught up in a bank robbery. BILLY MAUCH, FRANK CRAVEN, SPRING BYINGTON. D: WILLIAM MCGANN. BW-65m.

7:30am **PENROD AND HIS TWIN BROTHER** (1938)
A young boy's lookalike lands him in hot water. BILLY MAUCH, BOBBY MAUCH, FRANK CRAVEN. D: WILLIAM MCGANN. BW-64m.

William Powell and Myrna Loy in *SONG OF THE THIN MAN* (1947). October 24, 6:00pm(ET).

9:00am **PENROD'S DOUBLE TROUBLE** (1938)
A missing boy's lookalike takes his place and raises havoc. BILLY MAUCH, BOBBY MAUCH, DICK PURCELL. D: LEWIS SEILER. BW-65m.

10:30am **MGM PARADE SHOW #30** (1955)

11:00am **FOOTLIGHT PARADE** (1933)
A producer fights labor problems, financiers and his greedy ex-wife to put on a show. JAMES CAGNEY, JOAN BLONDELL, RUBY KEELER. D: LLOYD BACON. BW-104m. CC

1:00pm **READY, WILLING, AND ABLE** (1937)
Two songwriters want to cast a British star in their new show. RUBY KEELER, ROSS ALEXANDER, JANE WYMAN. D: RAY ENRIGHT. BW-94m.

3:00pm **BAD LANDS** (1939)
Indians pick off the members of a posse lost in the desert. ROBERT BARRAT, NOAH BEERY, JR., GUINN (BIG BOY) WILLIAMS. D: LEW LANDERS. BW-70m.

4:30pm **MGM PARADE SHOW #31** (1955)

5:00pm **DESIGNING WOMAN** (1957)
A sportswriter and a fashion designer have a lot of adjusting to do when they marry in haste. GREGORY PECK, LAUREN BACALL, DOLORES GRAY. D: VINCENTE MINNELLI. C-118m.

7:00pm **NELSON AND JEANETTE: AMERICA'S SINGING SWEETHEARTS** (1993)
A look at the screen triumphs and private lives of the Hollywood's number-one singing team. JANE POWELL, NELSON EDDY, JEANETTE MACDONALD. D: MICHAEL LORENTZ. BW & C-57m.

8:00pm **NOTHING SACRED** (1937)
When a small-town girl is diagnosed with a rare, deadly disease, an ambitious newspaper man turns her into a national heroine. CAROLE LOMBARD, FREDRIC MARCH, WALTER CONNOLLY. D: WILLIAM A. WELLMAN. C-74m. ST

9:30pm **INDISCRETION OF AN AMERICAN WIFE** (1954)
An American woman tries to break off with her Italian lover. JENNIFER JONES, MONTGOMERY CLIFT, RICHARD BEYMER. D: VITTORIO DE SICA. BW-64m. ST

11:00pm **MR. WONG, DETECTIVE** (1938)
An Asian sleuth assists a baffled police detective in solving a bizarre murder. BORIS KARLOFF, GRANT WITHERS, MAXINE JENNINGS. D: WILLIAM NIGH. BW-69m. ST

12:30am **CHARLIE CHAN IN THE SECRET SERICE** (1944)
The Asian sleuth investigates an inventor's murder. SIDNEY TOLER, MANTAN MORELAND, BENSON FONG. D: PHIL ROSEN. BW-65m. ST

2:00am **THE MAD MONSTER** (1942)
A mad scientist's experiments turn an innocent man into a nocturnal killer. GEORGE ZUCCO, JOHNNY DOWNS, GLENN STRANGE. D: SAM NEWFIELD. BW-76m. ST

3:30am **SCARED TO DEATH** (1947)
A beautiful murder victim recalls how she met her untimely end. BELA LUGOSI, DOUGLAS FOWLEY, JOYCE COMPTON. D: CHRISTY CABANNE. C-68m. ST

4:55am **GIGOLETTES OF PARIS** (1933)
A jilted shop girl goes off in search of true love. MADGE BELLAMY, GILBERT ROLAND, NATALIE MOOREHEAD. D: ALPHONSE MARTELL. BW-62m. ST

26 SUNDAY

6:00am **THE FLORADORA GIRL** (1930)
A turn-of-the-century chorus girl searches for romance. MARION DAVIES, LAWRENCE GRAY, WALTER CATLETT. D: HARRY BEAUMONT. BW-80m.

7:30am **THE GAY DIPLOMAT** (1931)
A Russian diplomat takes on a notorious female spy in Bucharest. IVAN LEBEDEFF, GENEVIEVE TOBIN, ILKA CHASE. D: RICHARD BOLESLAWSKI. BW-67m.

9:00am **THE INVISIBLE MENACE** (1938)
An Army base murder investigation dredges up strange secrets. BORIS KARLOFF, REGIS TOOMEY, MARIE WILSON. D: JOHN FARROW. BW-55m.

10:30am **THE APE** (1940)
A mad doctor dresses as an ape to kill victims for their spinal fluid. BORIS KARLOFF, MARIS WRIXON, GERTRUDE HOFFMAN. D: WILLIAM NIGH. BW-63m.

12:00pm **MGM PARADE SHOW #32** (1955)

12:30pm **GASLIGHT** (1940)
A turn-of-the-century bride moves into the house where her aunt was murdered and begins to fear she's going mad. ANTON WALBROOK, DIANA WYNYARD, FRANK PETTINGELL. D: THOROLD DICKENSON. BW-85m.

2:00pm **GASLIGHT** (1944)
A newlywed fears she's going mad when strange things start happening at the family mansion. CHARLES BOYER, INGRID BERGMAN, ANGELA LANSBURY. D: GEORGE CUKOR. BW-114m.

4:00pm **CASABLANCA** (1942)
An American café owner in North Africa is drawn into World War II when his lost love turns up. HUMPHREY BOGART, INGRID BERGMAN, PAUL HENREID. D: MICHAEL CURTIZ. BW-103m. CC V

6:00pm **THE SUNSHINE BOYS** (1975)
A feuding comedy team reunites for a television comeback. WALTER MATTHAU, GEORGE BURNS, RICHARD BENJAMIN. D: HERBERT ROSS. C-111m.

8:00pm **HELL'S HEROES** (1930)
Three cowboys risk their lives to get an abandoned baby to civilization. CHARLES BICKFORD, RAYMOND HATTON, FRED KOHLER. D: WILLIAM WYLER. BW-68m. ST

9:30pm **SHOWBOAT** (1936)
Riverboat entertainers find love, laughs and hardships as they sail along "Old Man River." Songs include "Make Believe" and "Bill". IRENE DUNNE, ALLAN JONES, HELEN MORGAN. D: JAMES WHALE. BW-114m. ST

11:30pm **IT'S A DATE** (1940)
Mother-and-daughter singers vie for the same man and the same stage part. Deanna Durbin, Walter Pidgeon, Kay Francis. D: William Seiter. BW-104m.

Kay Francis, Walter Pidgeon and Deanna Durbin in *It's A Date* (1940). October 10, 4:00pm(ET), October 26, 11:30pm(ET).

1:30am **THE PHANTOM OF THE OPERA** (1925)
A hideously deformed composer haunts the sewers below the Paris Opera and tries to turn the woman he loves into a singing star. Lon Chaney, Mary Philbin, Norman Kerry. D: Rupert Julian. BW-92m.

3:15am **THIS GUN FOR HIRE** (1942)
A professional killer gets mixed up with Nazi spies. Alan Ladd, Veronica Lake, Laird Cregar. D: Frank Tuttle. BW-81m.

5:00am **MGM PARADE SHOW #28** (1955)

5:30am **MGM PARADE SHOW #29** (1955)

27 MONDAY

6:00am **BAD MAN OF BRIMSTONE** (1937)
An old bandit reforms when he meets his long-lost son. Wallace Beery, Virginia Bruce, Noah Beery. D: J.Walter Ruben. BW-90m.

8:00am **RETURN OF THE BAD MEN** (1948)
A farmer falls for the female leader of a band of notorious outlaws. Randolph Scott, Robert Ryan, Anne Jeffreys. D: Ray Enright. BW-91m.

10:00am **GUNS OF HATE** (1948)
Two drifters are falsely accused of murder. Tim Holt, Nan Leslie, Steve Brodie. D: Lesley Selander. BW-62m.

12:00pm **THE WONDERFUL COUNTRY** (1959)
A hired gun falls for a Texas Ranger's wife. Robert Mitchum, Julie London, Pedro Armendariz. D: Robert Parrish. C-98m.

2:00pm **HOUR OF THE GUN** (1967)
Wyatt Earp tracks down the survivors of the Clanton Gang after the gunfight at the OK corral. James Garner, Jason Robards, Robert Ryan. D: John Sturges. C-102m.

4:00pm **CANNERY ROW** (1982)
A marine biologist falls for a prostitute in an offbeat waterfront town. Nick Nolte, Debra Winger, Audra Lindley. D: David S. Ward. C-120 m.

6:00pm **THE FRONT** (1976)
A bookie agrees to put his name on scripts by blacklisted writers. Woody Allen, Zero Mostel, Herschel Bernardi. D: Martin Ritt. C-95m.

8:00pm **SALT OF THE EARTH** (1953)
Directed and starring members of The Hollywood Blacklist, this film involves the wives of striking mineworkers fight to keep the union going. Juan Chacon, Rosaura Revueltas, Will Geer. D: Herbert Biberman. BW-93m.

10:00pm **HOLLYWOOD ON TRIAL** (1976)
A documentary about the government investigation of the alleged Communist infiltration of show business. Ronald Reagan, Dalton Trumbo, Gale Sondergaard. D: David Helpern. BW & C-102m.

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4:00am **OUR VINES HAVE TENDER GRAPES** (1945)
A Norwegian farmer tries to raise two children in the Midwest. Edward G. Robinson, Margaret O'Brien, James Craig. D: Roy Rowland. BW-106m.

28 TUESDAY

6:00am **THEY LIVE BY NIGHT** (1949)
After an unjust prison sentence, a young innocent gets mixed-up with hardened criminals and a violent escape. Farley Granger, Cathy O'Donnell, Howard da Silva. D: Nicholas Ray. BW-96m.

12:00am **SIDE STREET** (1950)
A New York city mailman is chased by both cops and crooks when he steals a shipment of dirty money. Farley Granger, Jean Hagen, James Craig. D: Anthony Mann. BW-83m.

10:00am **BEHAVE YOURSELF** (1951)
A young couple's dog gets them mixed up in a string of murders. Farley Granger, Shelley Winters, William Demarest. D: George Beck. BW-81m.

12:00pm **SMALL TOWN GIRL** (1953)
A sheriff's daughter falls for a playboy arrested for speeding. Jane Powell, Farley Granger, Bobby Van. D: Leslie Kardos. C-94m.

JM Kerrigan and Walter Pidgeon in *6,000 Enemies* (1939). October 28, 1:30am(ET).

2:00pm **THE NAKED STREET** (1955)
A racketeer saves his daughter's no-good husband from the chair but lives to regret it. Anthony Quinn, Anne Bancroft, Farley Granger. D: Maxwell Shane. BW-83m.

4:00pm **THE PRODIGAL** (1955)
Biblical story of a young man led astray by an evil priestess. Lana Turner, Edmund Purdom, James Mitchell. D: Richard Thorpe. C-114m. ⊖

6:00pm **PARIS BLUES** (1961)
Two jazz musicians deal with romantic problems in Paris. Paul Newman, Joanne Woodward, Sidney Poitier. D: Martin Ritt. C-98m.

8:00pm **NICK CARTER, MASTER DETECTIVE** (1939)
A famous detective investigates industrial espionage at a plane factory. Walter Pidgeon, Rita Johnson, Donald Meek. D: Jacques Tourneur. BW-60m. ✪

9:15pm **PHANTOM RAIDERS** (1942)
Detective Nick Carter tries to stop enemy agents from sabotaging the Panama Canal. Walter Pidgeon, Donald Meek, Joseph Schildkraut. D: Jacques Tourneur. BW-70m. ✪

10:30pm **SKY MURDER** (1940)
Detective Nick Carter tries to prove a beautiful immigrant innocent of murder. Walter Pidgeon, Donald Meek, Kaaren Verne. D: George B. Seitz. BW-72m. ✪

12:00am **CALLING BULLDOG DRUMMOND** (1951)
The British sleuth comes out of retirement to help catch a band of thieves armed with military weapons. Walter Pidgeon, Margaret Leighton, David Tomlinson. D: Victor Saville. BW-80m. ✪

1:30am **6,000 ENEMIES** (1939)
A prison riot traps an innocent couple. Walter Pidgeon, Rita Johnson, Paul Kelly. D: George B. Seitz. BW-62m. ✪

2:45am **JOURNAL OF A CRIME** (1934)
Before she can confess to shooting her husband's mistress, a woman succumbs to amnesia. Ruth Chatterton, Adolphe Menjou, Claire Dodd. D: William Keighley. BW-65m.

4:00am **SOCIETY LAWYER** (1939)
A lawyer plays with fire when he gets mixed up with underworld types. Walter Pidgeon, Virginia Bruce, Eduardo Cianelli. D: Edwin L. Marin. BW-77m. ✪

5:30am **MGM PARADE SHOW #30** (1955)

29 WEDNESDAY

6:00am **MOURNING BECOMES ELECTRA** (1947)
Repressed passions and shameful secrets destroy a New England family. Rosalind Russell, Michael Redgrave, Kirk Douglas. D: Dudley Nichols. BW-170m.

9:00am **THE STRANGE LOVE OF MARTHA IVERS** (1947)
Years after a murder drove them apart, an heiress tries to win back her lost love. Barbara Stanwyck, Van Heflin, Kirk Douglas. D: Lewis Milestone. BW-116m.

11:00am **BARBARA STANWYCK: FIRE AND DESIRE** (1991)
Sally Field hosts a look at Barbara Stanwyck's multi-faceted career which reveals uncanny reflections of her off-screen life. Interviews with Gary Cooper. D: Richard Schickel. BW & C-60m.

12:00pm **THE VIKINGS** (1958)
Viking half-brothers fight over a throne and a beautiful captive. Kirk Douglas, Tony Curtis, Janet Leigh. D: Richard Fleischer. C-116m. ⊖

2:00pm **SEVEN DAYS IN MAY** (1964)
An American military officer discovers his superiors are planning a military coup. Kirk Douglas, Burt Lancaster, Fredric March. D: John Frankenheimer. BW-120m.

4:00pm **BHOWANI JUNCTION** (1956)
An Anglo-Indian beauty falls for a British officer as her country fights for independence. Ava Gardner, Stewart Granger, Bill Travers. D: George Cukor. C-110m.

6:00pm **THE OUTRAGE** (1964)
A Mexican bandit's crimes receive wildly different interpretations from four witnesses. Paul Newman, Claire Bloom, Edward G. Robinson. D: Martin Ritt. BW-97m.

8:00pm **RED DUST** (1932)
A plantation overseer in Vietnam is torn between a married woman and a lady of the evening. Clark Gable, Jean Harlow, Mary Astor. D: Victor Fleming. BW-83m.

9:30pm **PAYMENT DEFERRED** (1932)
A timid man kills for money and finds it a hard habit to break. Charles Laughton, Maureen O'Sullivan, Ray Milland. D: Lothar Mendes. BW-75m.

11:00pm **MADAME X** (1937)
When she kills a blackmailer, a woman is defended by the son she abandoned years earlier. Gladys George, John Beal, Warren William. D: Sam Wood. BW-71m.

12:30am **SONG OF LOVE** (1947)
The true story of Clara Schumann's battle to save husband Robert's health and resist the romantic overtures of Johannes Brahms. Katharine Hepburn, Paul Henreid, Robert Walker. D: Clarence Brown. BW-119m.

2:45am **POINT BLANK** (1967)
A gangster plots an elaborate revenge on the wife and partner who did him wrong. Lee Marvin, Angie Dickenson, Keenan Wynn. D: John Boorman. C-92m.

4:30am **EYES IN THE NIGHT** (1942)
Blind detective Duncan Maclaine gets mixed up with enemy agents and murder when he tries to help an old friend with a rebellious stepdaughter. Edward Arnold, Donna Reed, Ann Harding. D: Fred Zinnemann. BW-80m.

30 THURSDAY

6:00am **MGM PARADE SHOW #31** (1955)

6:30am **IT'S A WONDERFUL WORLD** (1939)
A runaway poetess helps a fugitive prove himself innocent of murder charges. Claudette Colbert, James Stewart, Guy Kibbee. D: W.S. Van Dyke II. BW-86m.

8:00am **BOOM TOWN** (1940)
Friends become rivals when they strike it rich in oil. Clark Gable, Spencer Tracy, Claudette Colbert. D: Jack Conway. BW-116m.

10:00am **TOMORROW IS FOREVER** (1945)
A scarred veteran presumed dead returns home to find his wife remarried. ORSON WELLES, CLAUDETTE COLBERT, GEORGE BRENT. D: IRVING PICHEL. BW-105m.

12:00pm **WITHOUT RESERVATIONS** (1945)
A woman writer falls for a war hero who's a perfect match for the hero of her latest novel. CLAUDETTE COLBERT, JOHN WAYNE, DON DEFORE. D: MERVYN LE ROY. BW-101m.

2:00pm **THE SECRET HEART** (1946)
A recent widow tries to help her emotionally disturbed stepdaughter. Claudette COLBERT, JUNE ALLYSON, WALTER PIDGEON. D: ROBERT Z. LEONARD. BW-97m.

4:00pm **THE SECRET FURY** (1950)
A mysterious figure tries to stop a woman's marriage by driving her mad. CLAUDETTE COLBERT, ROBERT RYAN, JANE COWL. D: MEL FERRER. BW-86m.

6:00pm **THE SPY WHO CAME IN FROM THE COLD** (1964)
A British agent infiltrates the enemy by allowing himself to be disgraced at home. RICHARD BURTON, CLAIRE BLOOM, OSKAR WERNER. D: MARTIN RITT. BW-112m.

8:00pm **THE GIRL OF THE GOLDEN WEST** (1938)
A frontierswoman shelters a notorious outlaw. JEANETTE MACDONALD, NELSON EDDY, BUDDY EBSEN. D: ROBERT Z. LEONARD. BW-120m.

10:15Pm **SHOPWORN ANGEL** (1938)
A showgirl gives up life in the fast line for a young soldier on his way to fight World War I. MARGARET SULLAVAN, JAMES STEWART, WALTER PIDGEON. D: H.C. POTTER. BW-85m. ✪

12:00am **TOO HOT TO HANDLE** (1938)
Rival newsreel photographers vie for scoops and a beautiful lady flyer. CLARK GABLE, MYRNA LOY, WALTER PIDGEON. D: JACK CONWAY. BW-105m. ✪

2:00am **STRONGER THAN DESIRE** (1939)
A lawyer's wife keeps mum as her husband defends an innocent woman for the crime she committed. WALTER PIDGEON, VIRGINIA BRUCE, ANN DVORAK. D: LESLIE FENTON. BW-82m. ✪

3:30am **KISS ME AGAIN** (1931)
A French army officer and a cabaret singer chase each other across Europe. WALTER PIDGEON, BERNICE CLAIRE, FRANK MCHUGH. D: WILLIAM A. SEITER. C-74m. ✪

4:50 AM **GOING WILD** (1931)
A lovesick fool pretends to be an ace flyer. JOE E. BROWN, LAURA LEE, WALTER PIDGEON. D: WILLIAM A. SEITER. BW-68m. ✪

31 FRIDAY

6:00am **DEATH ON THE DIAMOND** (1934)
A rookie pitcher tries to stop someone from killing the St. Louis Cardinals. Robert Young, MADGE EVANS, MICKEY ROONEY. D: EDWARD SEDGWICK. BW-69m.

7:30am **JOURNAL OF A CRIME** (1934)
Before she can confess to shooting her husband's mistress, a woman succumbs to amnesia. RUTH CHATTERTON, ADOLPHE MENJOU, CLAIRE DODD. D: WILLIAM KEIGHLEY. BW-65m.

9:00am **HOMICIDE** (1949)
Killers scare a murder witness into silence. ROBERT DOUGLAS, ROBERT ALDA, HELEN WESTCOTT. D: FELIX JACOVES BW-76m.

10:20 AM **HOUSE OF NUMBERS** (1957)
A man tries to spring his twin brother from prison. JACK PALANCE, BARBARA LANG, HAROLD J. STONE. D: RUSSELL ROUSE. BW-92m. ⊖

12:00pm **RANSOM** (1955)
A wealthy couple try to cope with the press and the police when their son is kidnapped. GLENN FORD, DONNA REED, LESLIE NIELSEN. D: ALEX SEGAL. BW-109m.

2:00pm **DEATHTRAP** (1982)
A blocked playwright plots to kill a beginner and steal his script. MICHAEL CAINE, CHRISTOPHER REEVE, DYAN CANNON. D: SIDNEY LUMET. C-116m.

4:00pm **JULIE** (1956)
A stewardess is stalked by her psychotic estranged husband. DORIS DAY, LOUIS JOURDAN, BARRY SULLIVAN. D: ANDREW L. STONE. BW-99m ⊖

6:00pm **THE CASINO MURDER CASE** (1935)
Society sleuth Philo Vance takes on a series of murders at an aging dowager's mansion. PAUL LUKAS, ROSALIND RUSSELL, ALISON SKIPWORTH. D: EDWARD L. MARIN. BW-85m.

8:00pm **LOVE ON THE RUN** (1979)
A footloose young man divorces his wife in search of true love. JEAN-PIERRE LEAUD, MARIE-FRANCE PISIER, CLAUDE JADE. D: FRANÇOIS TRUFFAUT. C-90m. In French with English Subtitles. Ⓓ

10:00pm **THE LAST METRO** (1980)
During the Nazi occupation, a beautiful actress hides her Jewish husband in the theater they both run. CATHERINE DENEUVE, GÉRARD DEPARDIEU, JEAN POIRET. D: FRANÇOIS TRUFFAUT. C-131m. In French with English Subtitles. Ⓓ

12:30am **CONFIDENTIALLY YOURS** (1983)
An accused man's secretary tries to find the real killer. FANNY ARDANT, JEAN-LOUIS TRAINTIGNANT, PHILIPPE LAUDENBACH. D: FRANÇOIS TRUFFAUT. BW-111m. Ⓓ

2:30am **CONFIDENTIALLY CONNIE** (1953)
An expectant mother hatches a series of madcap schemes to improve her husband's financial standing. VAN JOHNSON, JANET LEIGH, LOUIS CALHERN. D: EDWARD BUZZELL. BW-74m. In French with English Subtitles. Ⓓ

4:00am **CONFIDENTIAL AGENT** (1945)
A Spanish spy and an American heiress battle fascists in England. CHARLES BOYER, LAUREN BACALL, PETER LORRE. D: HERMAN SHUMLIN. BW-122m.

Gerard Depardieu and Catherine Deneuve in *THE LAST METRO* (1980). October 31, 10:00pm(ET).

To prepare for his role in *The Search* (1948) as an American GI who cares for a war orphan in post-World War II Germany, Montgomery Clift lived for weeks in an army engineer's unit and dressed only in fatigues. This was Clift's first screen appearance, and director Fred Zinnemann recalled later that people asked, "Who's that soldier you got to act?" Both Clift and Zinnemann were nominated for Academy Awards® for their work on this touching, realistic film, which won an Oscar® for its original story.

Each month, TCM features movies chosen from the many viewer requests we receive. *The Search* was requested by Karen Pineda from Pine Plains, NY. Tune in October 15, 9:30pm (ET), and October 17, 10:10am (ET).

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